P0385 aii

5

19/a

CINQUIÈME CONCERTO

pour le Pianoforte

avec accompagnement de l'Orchestre

composé et dédié

à Son Altesse Impériale

Rodolphe

Archi-Duc d'Autriche etc.

par

L. van BEETHOVEN.

NOUVELLE EDITION.

Les tuttis et les accompagnements obligés
arrangés par I. Moscheles.

Oeuv. 73.

Propriété des Éditeurs.

Pr. { avec Orch. 4 Thlr. / „ Quintuor 3 Thlr. / sans accomp. 2 „ }

Leipzig, chez Breitkopf & Härtel.

7738.

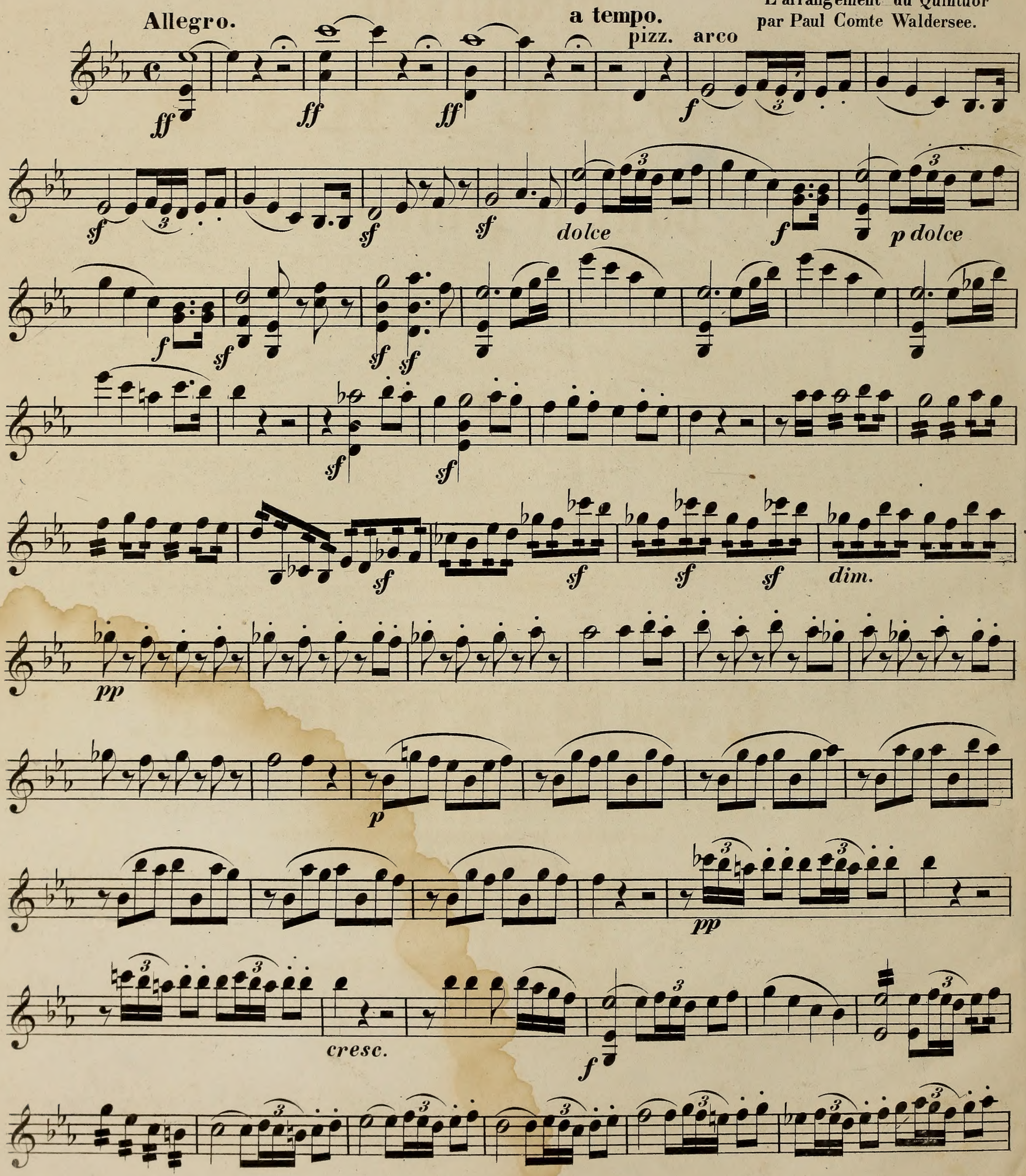
Enrégistré aux Archives de l'Union.

A 100

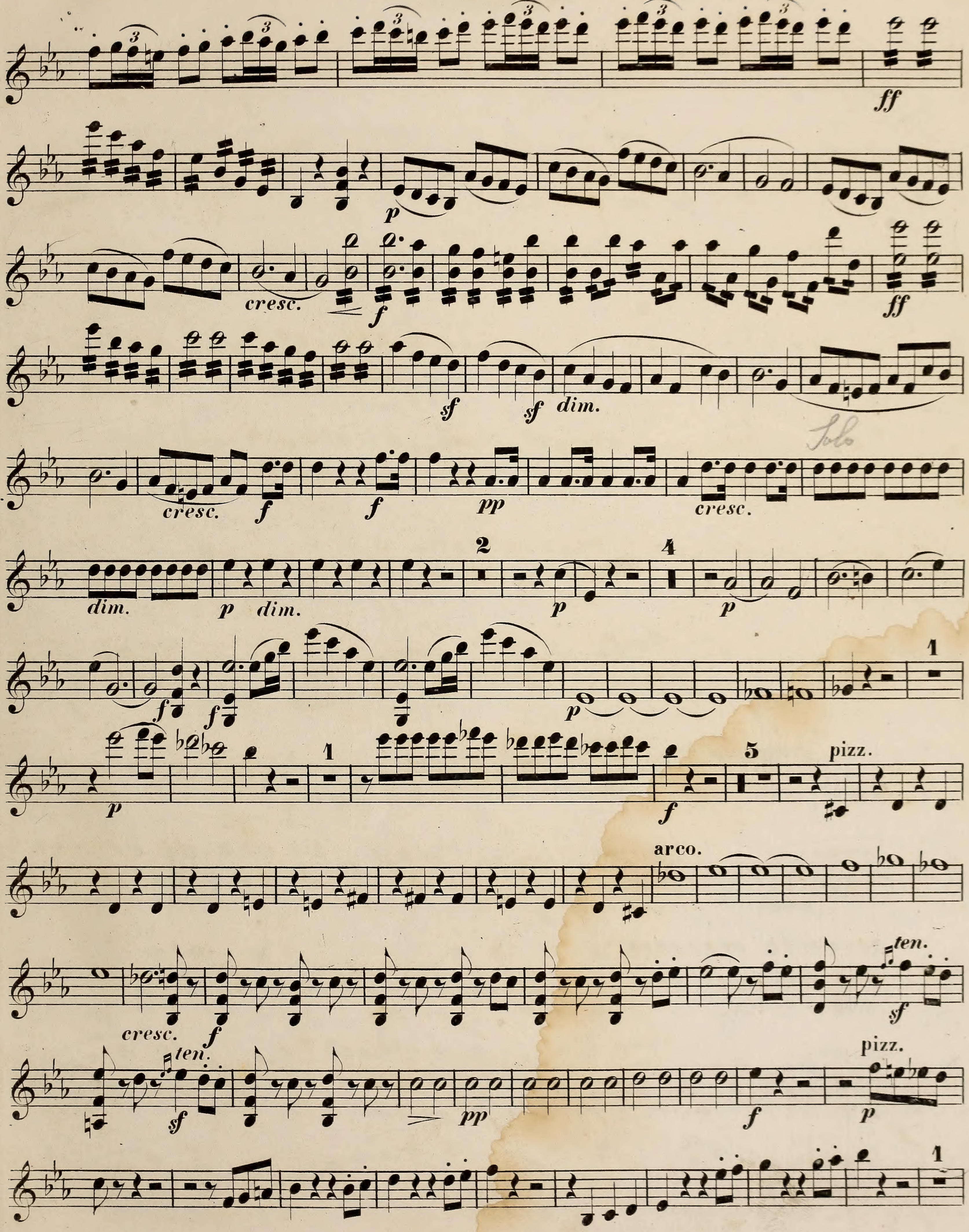
Violino I.

L. v. Beethoven, Op. 73.

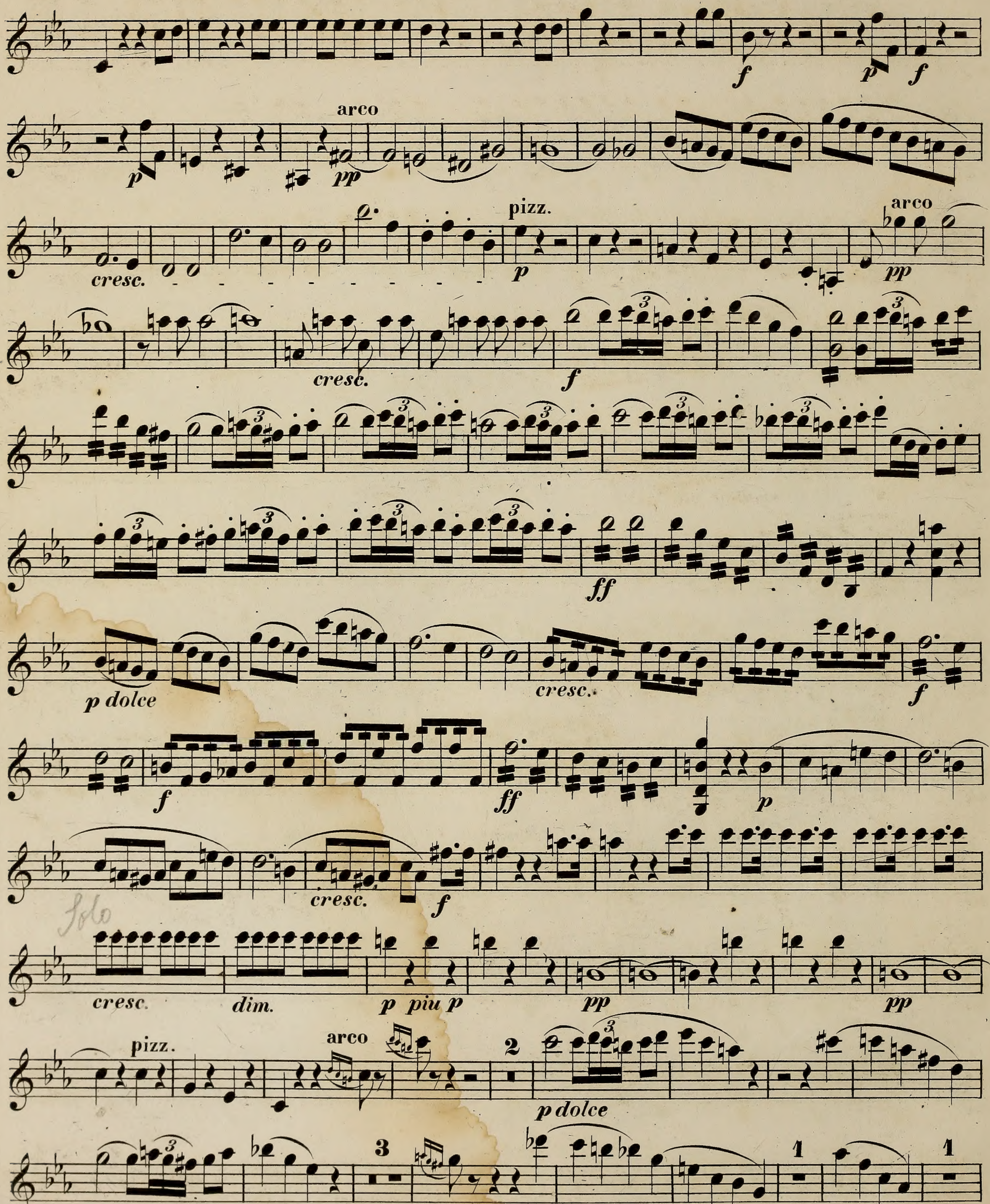
L'arrangement du Quintuor par Paul Comte Waldersee.



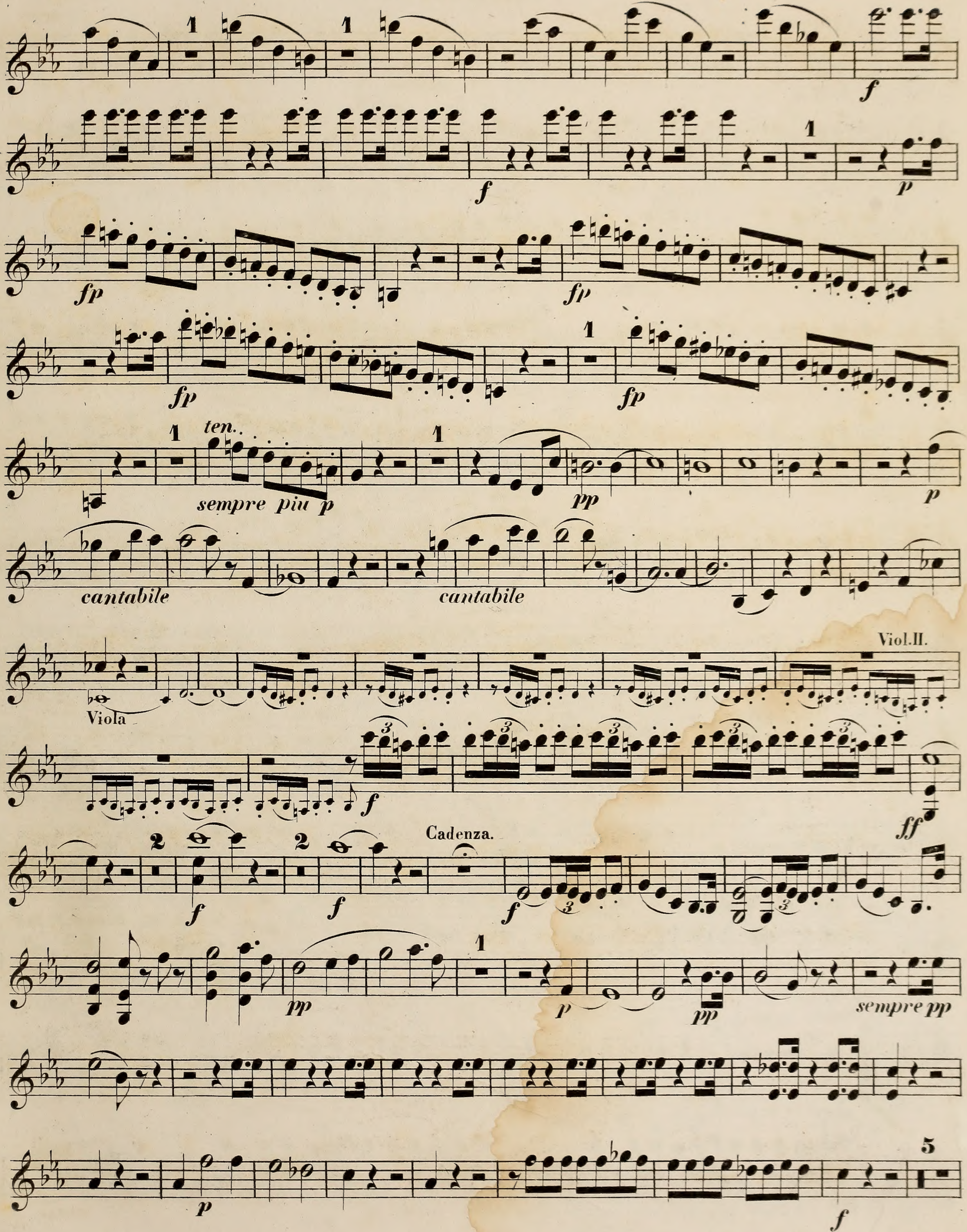
Violino I.


ff
p
cresc.
f
ff
sf
sf dim.
cresc.
f
f
pp
cresc.
dim.
p dim.
p
p
f
f
p
f
pizz.
arco.
cresc.
f
ten.
sf
ten.
sf
pp
f
pizz.
p

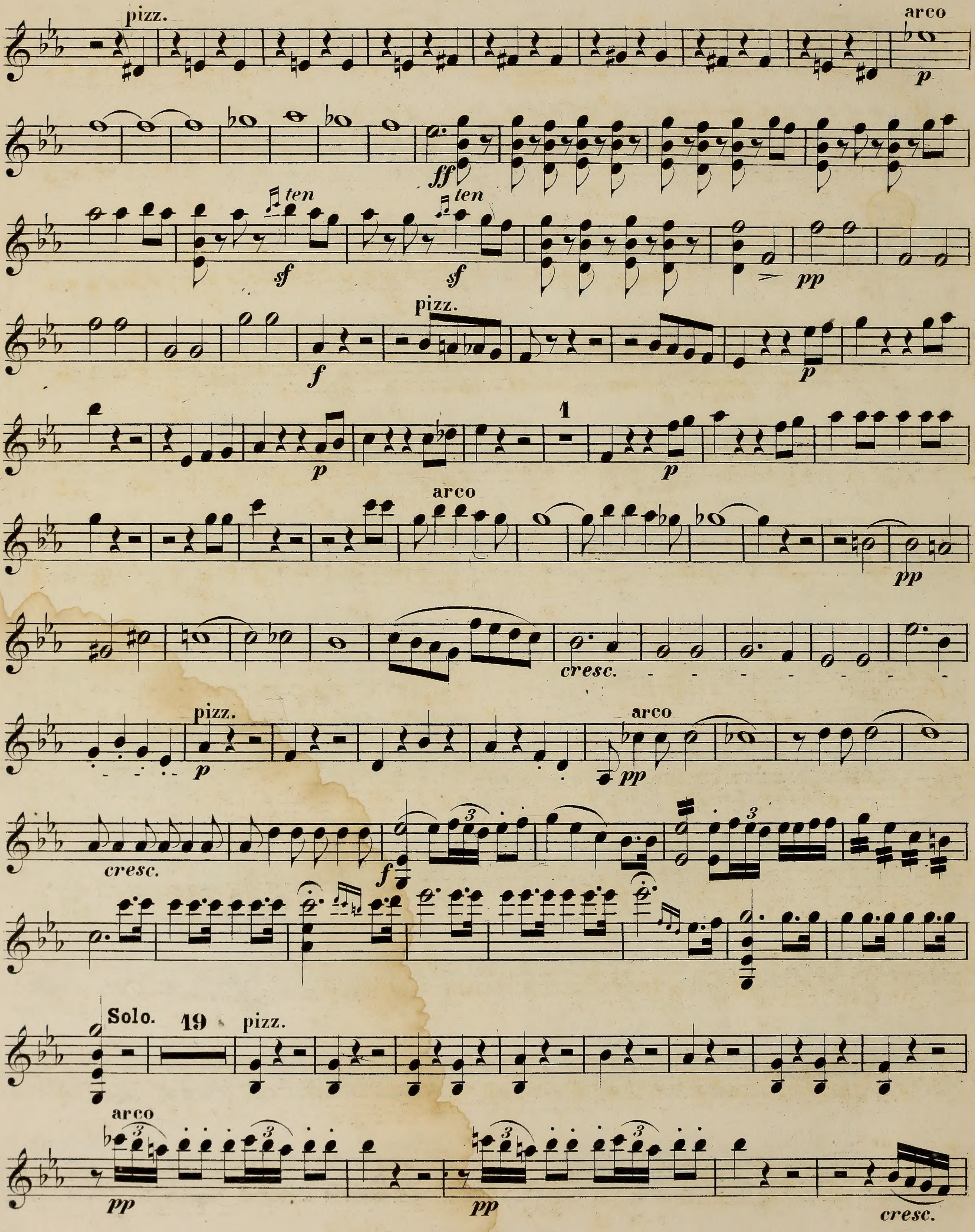
Violino I.


arco
cresc.
pizz.
arco
pp
cresc.
ff
p dolce
cresc.
Solo
cresc.
dim.
p piu p
pp
pizz.
arco
p dolce

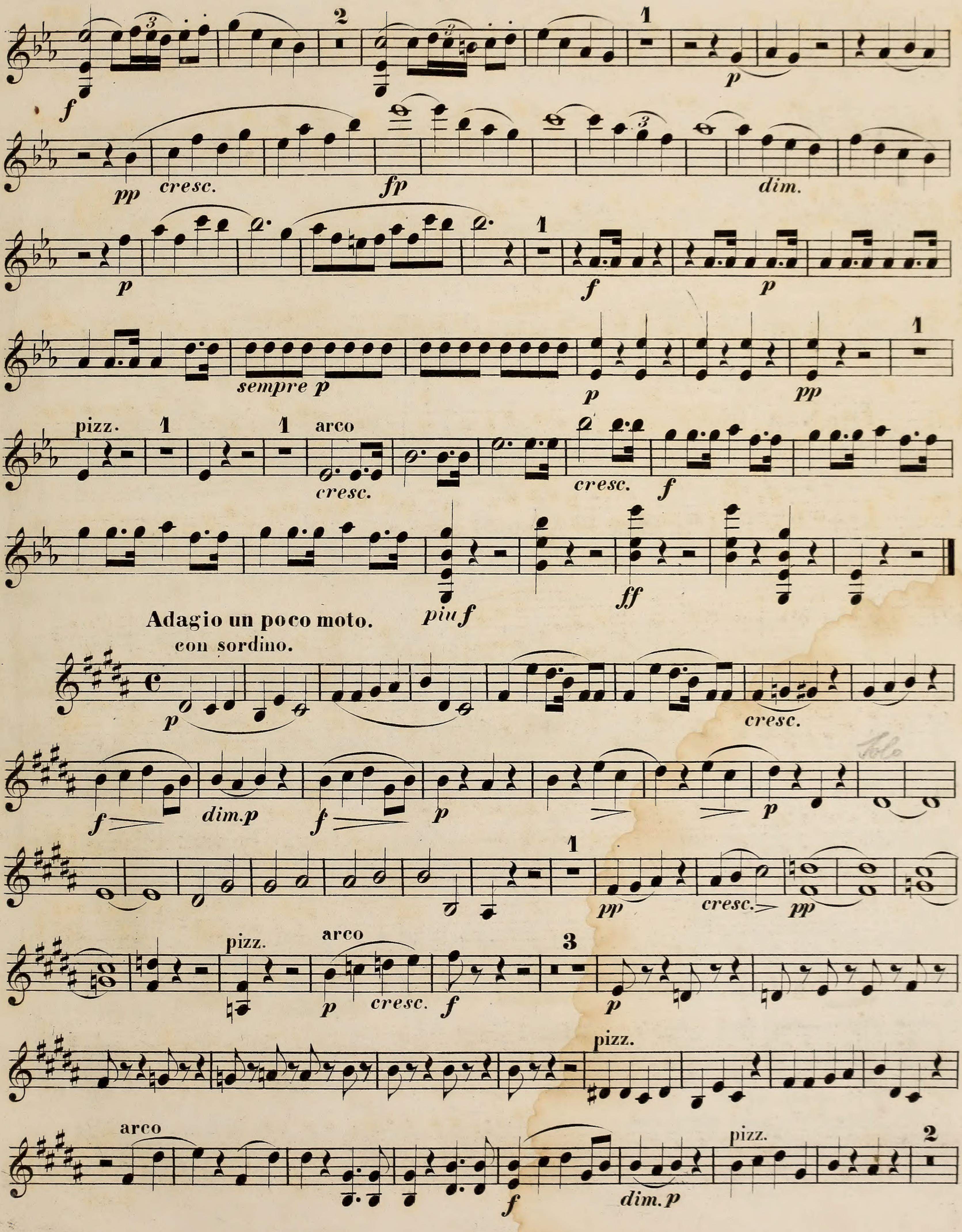
Violino I.


f
f
p
fp
fp
fp
fp
ten.
sempre piu p
pp
p
cantabile
cantabile
Viola
Viol.II.
f
ff
Cadenza.
f
f
f
pp
p
pp
sempre pp
p
f

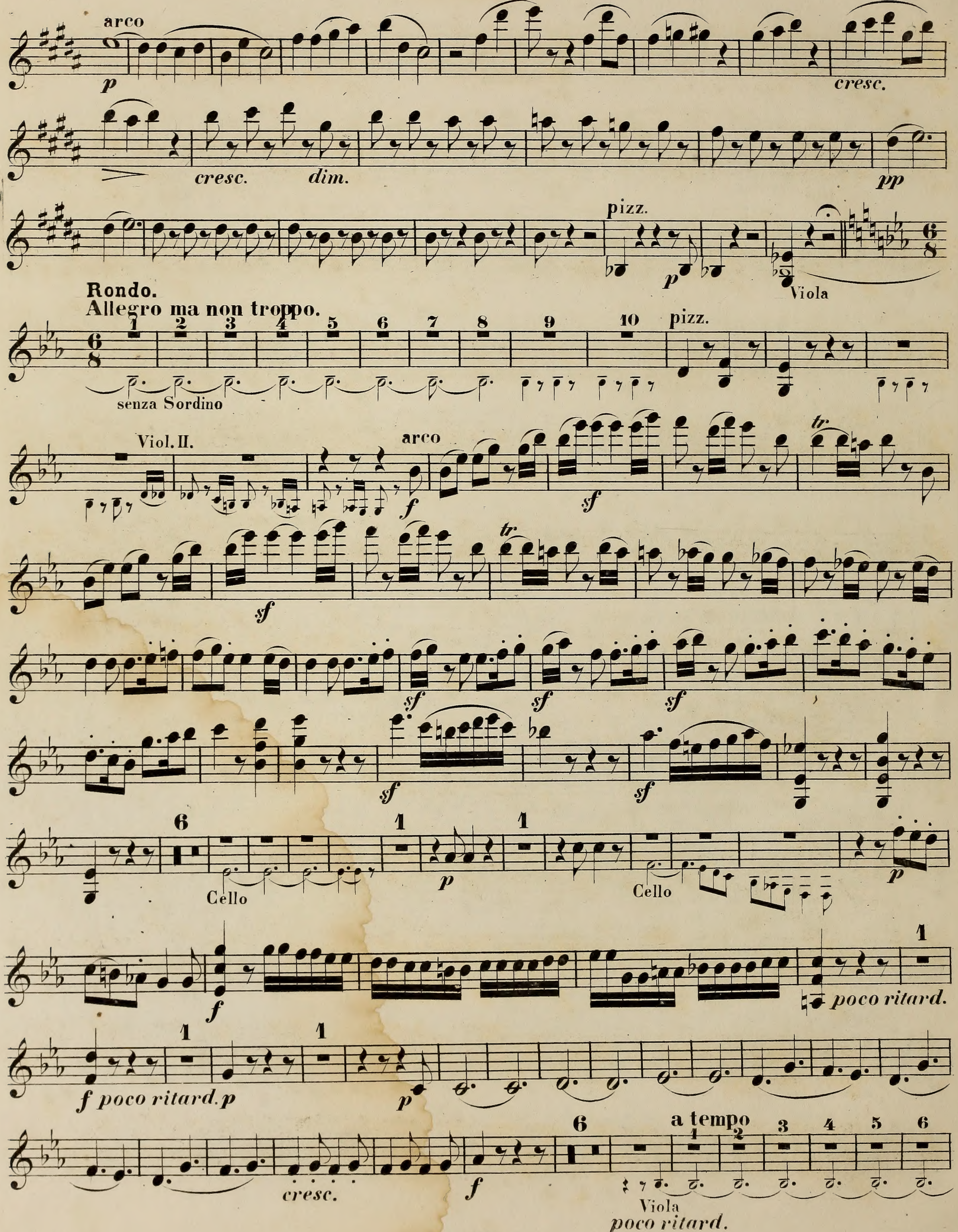
Violino I.


pizz.
arco
ten
pizz.
arco
cresc.
pizz.
arco
cresc.
Solo.
19
pizz.
arco
cresc.

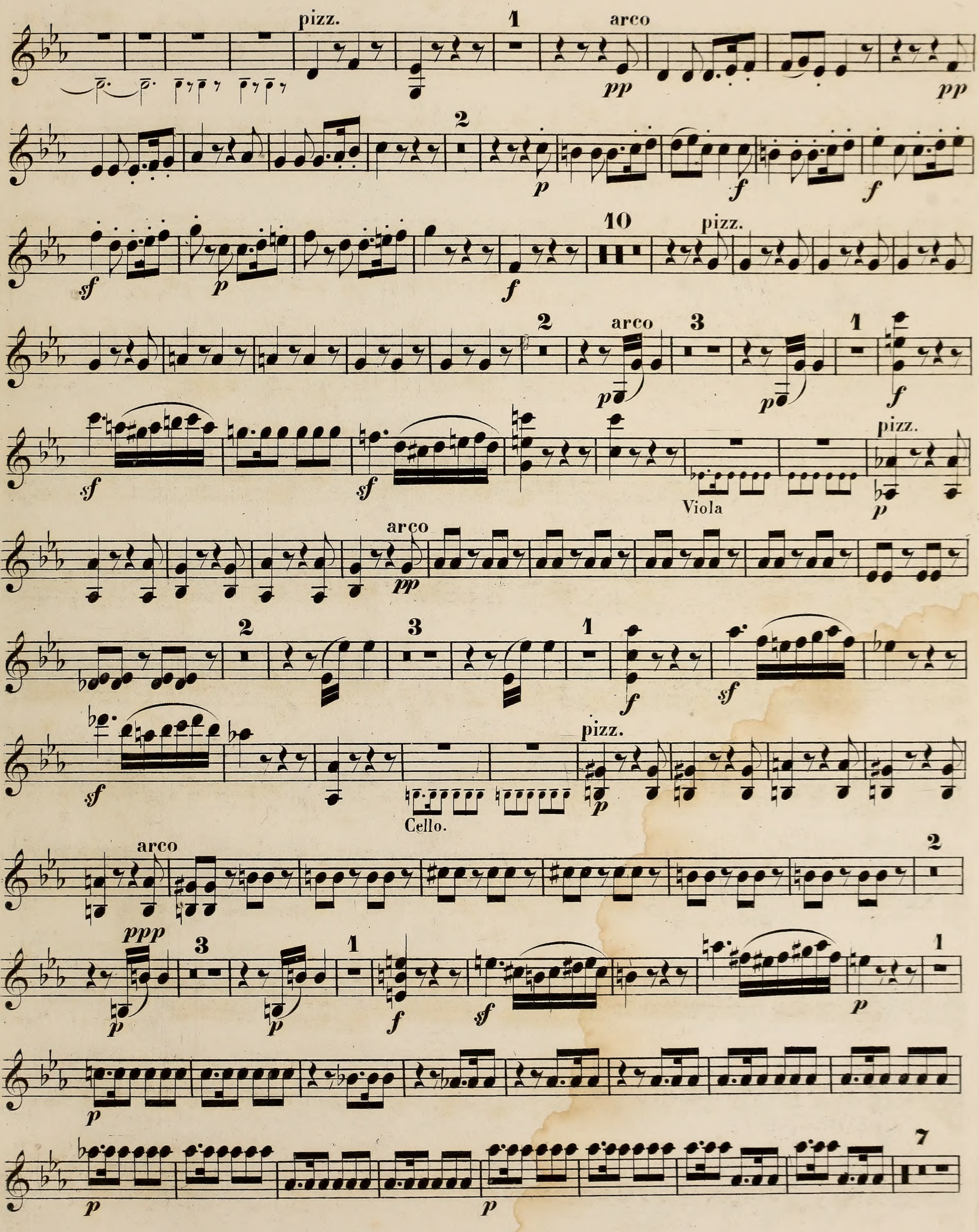
Violino I.


f
pp cresc.
fp
dim.
p
f
p
sempre p
p
pp
pizz.
arco
cresc.
cresc.
f
piu f
ff
Adagio un poco moto.
con sordino.
p
cresc.
f
dim. p
f
p
p
Solo
pp
cresc.
pp
pizz.
arco
p
cresc.
f
p
pizz.
arco
f
dim. p
pizz.

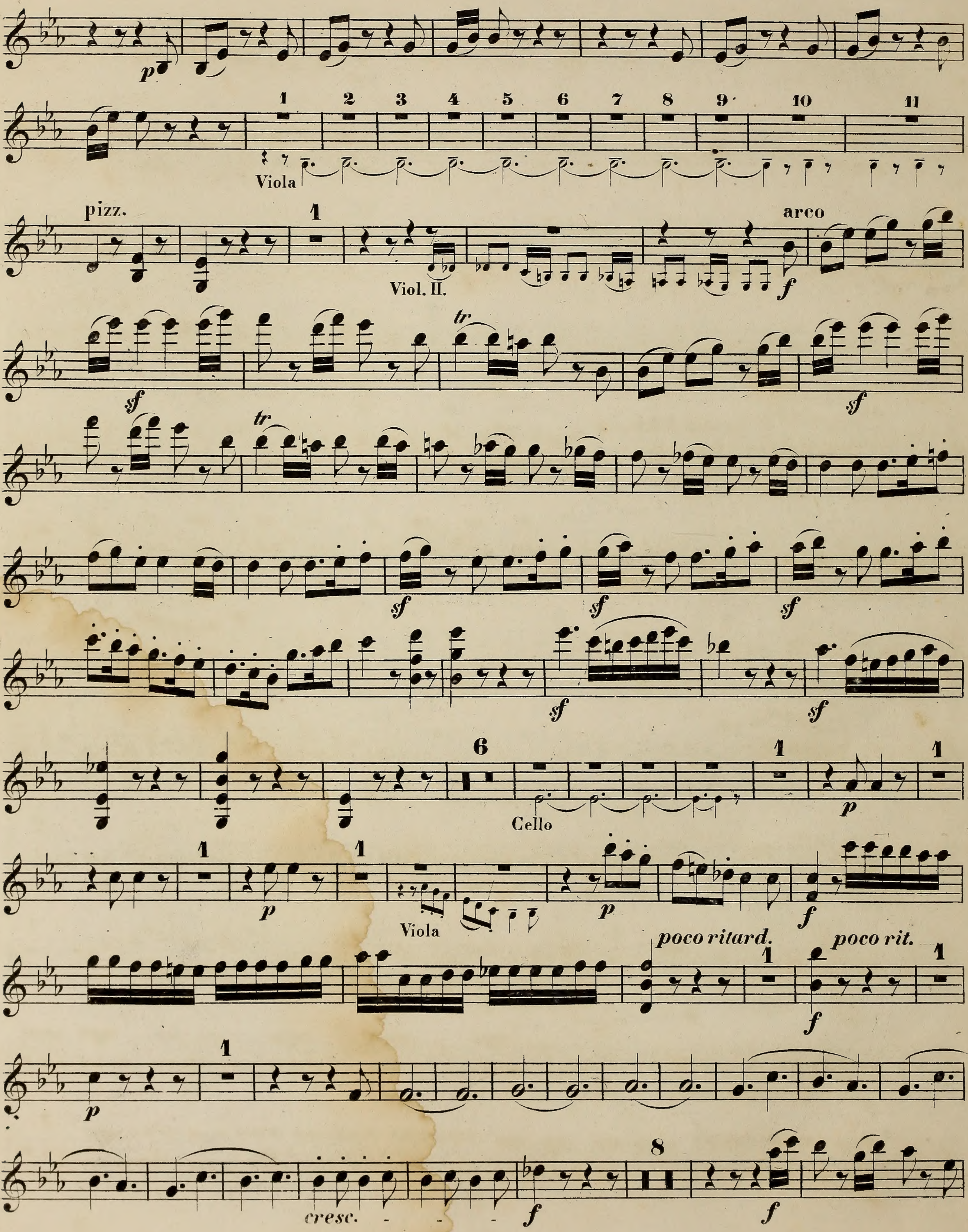
Violino I.


arco
p
cresc.
cresc.
dim.
pp
pizz.
p
Viola
Rondo.
Allegro ma non troppo.
senza Sordino
pizz.
Viol. II.
arco
f
sf
tr
sf
sf
sf
sf
sf
sf
Cello
p
Cello
p
f
poco ritard.
f poco ritard. p
p
a tempo
cresc.
f
Viola
poco ritard.

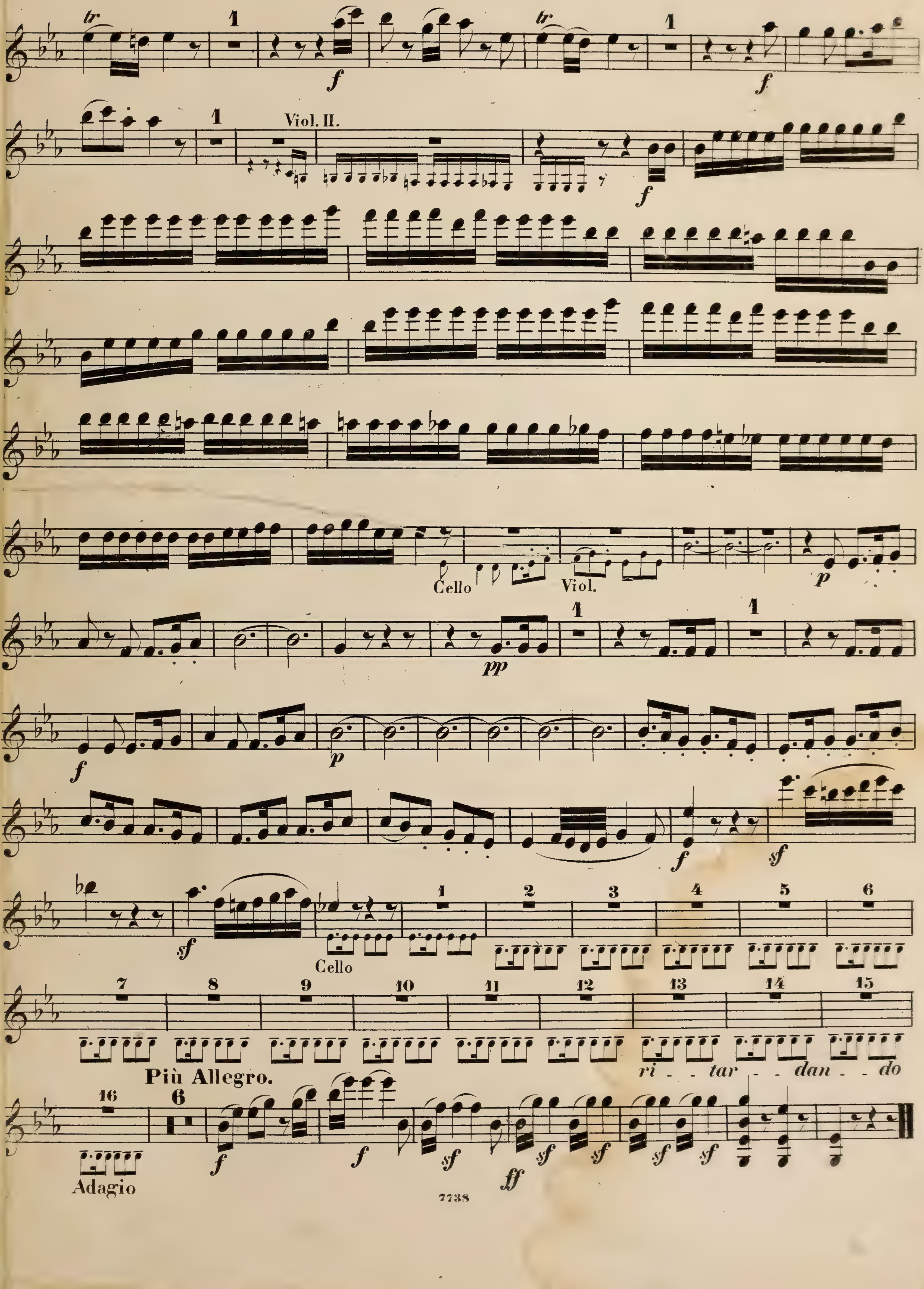
Violino I.



Violino I.


p
Viola
pizz.
arco
Viol. II.
f
sf
tr
Cello
poco ritard.
poco rit.
cresc.

Violino I.

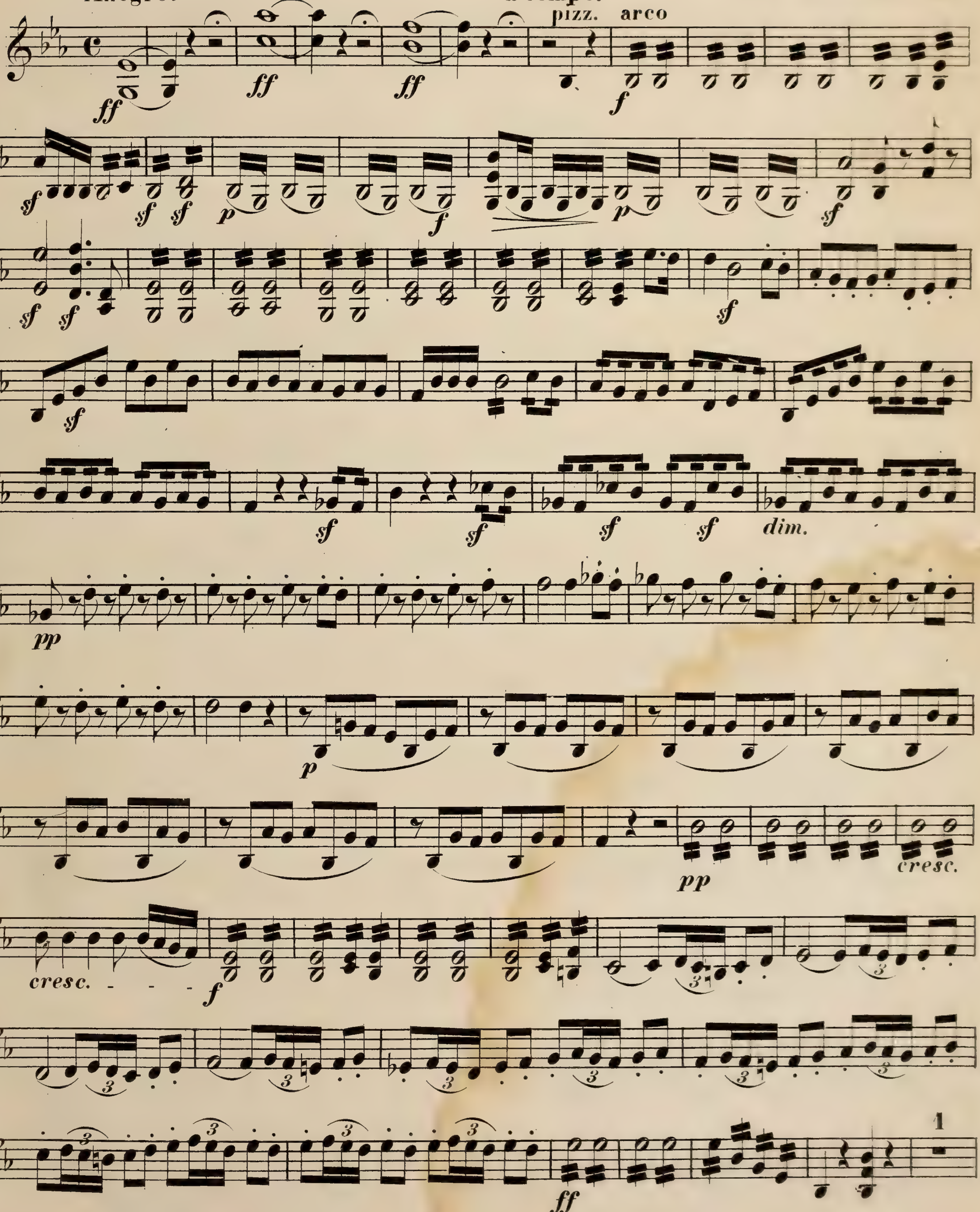


tr
1
f
tr
1
f
1
Viol. II.
f
Cello
Viol.
p
pp
1
1
f
p
f
sf
sf
sf
Cello
1 2 3 4 5 6
7 8 9 10 11 12 13 14 15
ri - tar - dan - do
Più Allegro.
16
6
f
f
sf
ff
sf
sf
sf
sf
Adagio

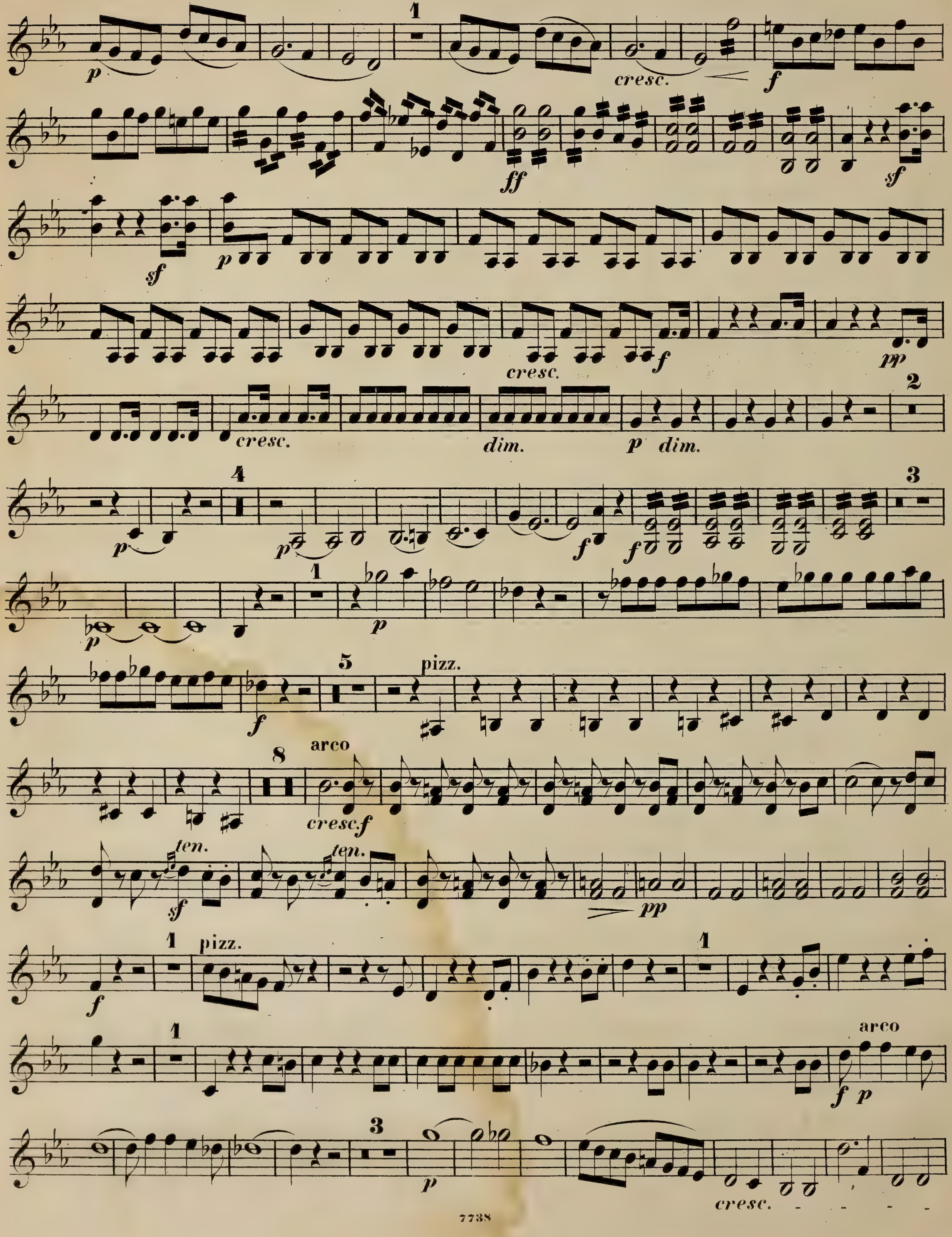
Violino II.

Allegro. **a tempo.**

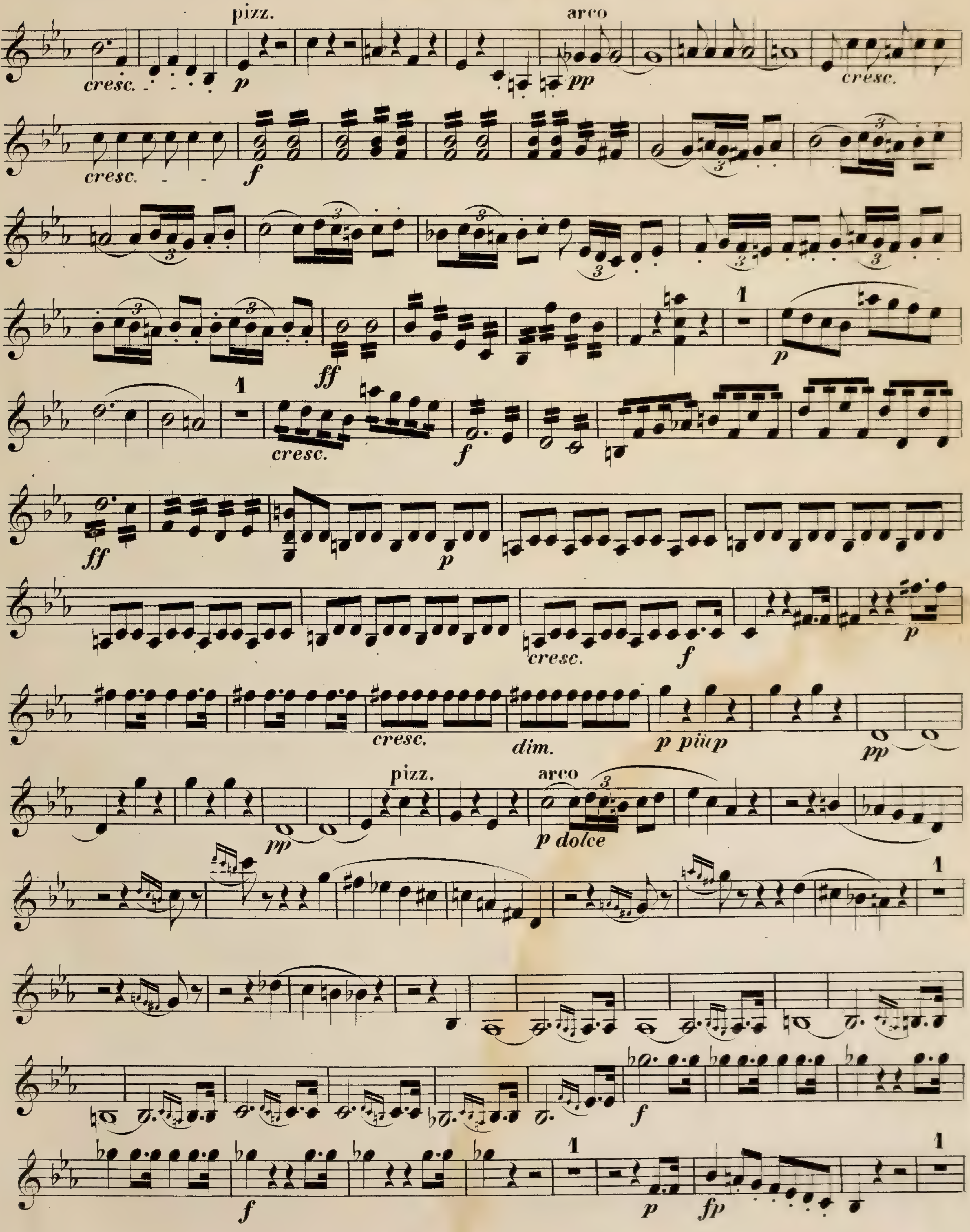
L.v. Beethoven, Op.73.



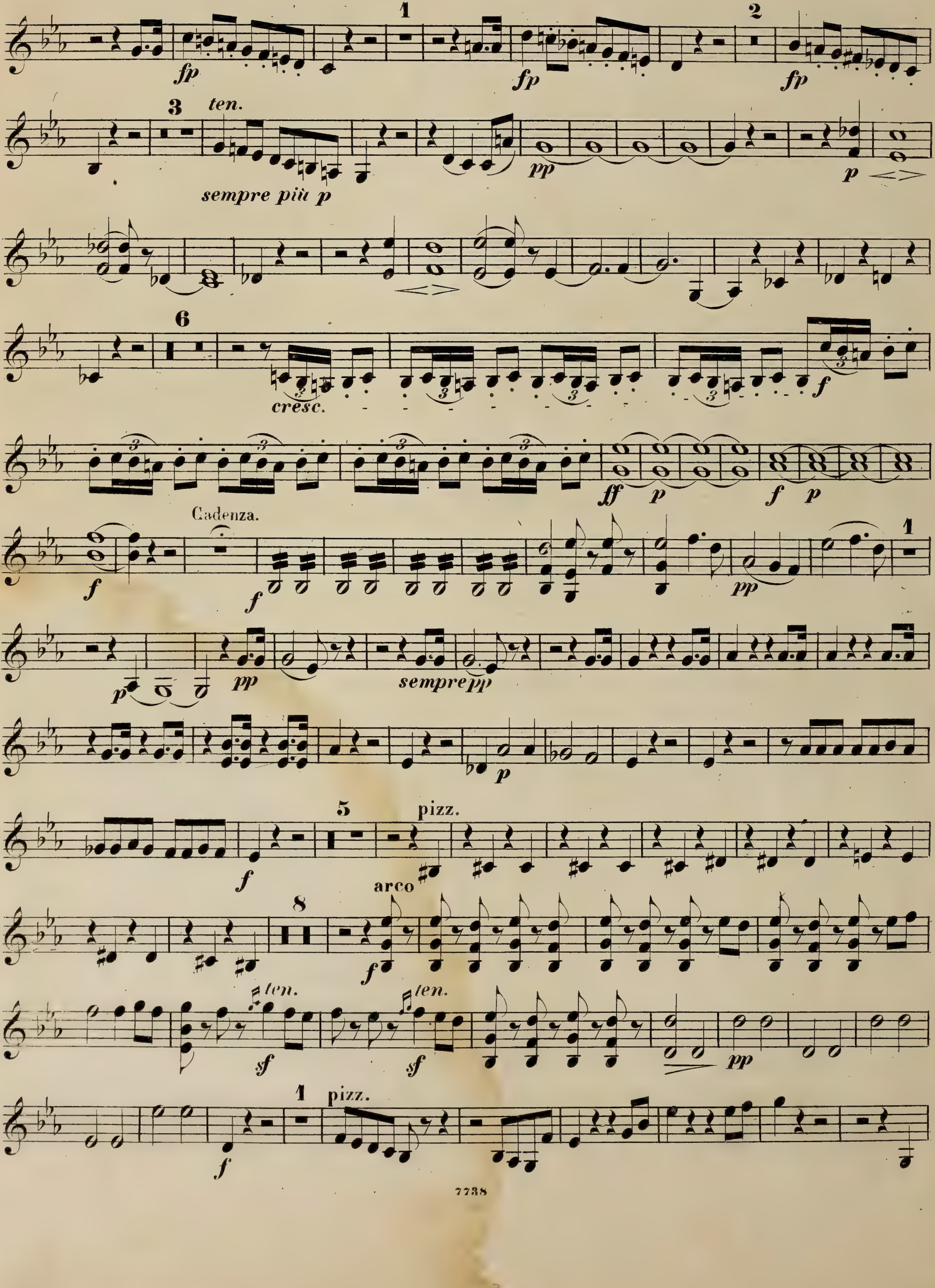
Violino II.



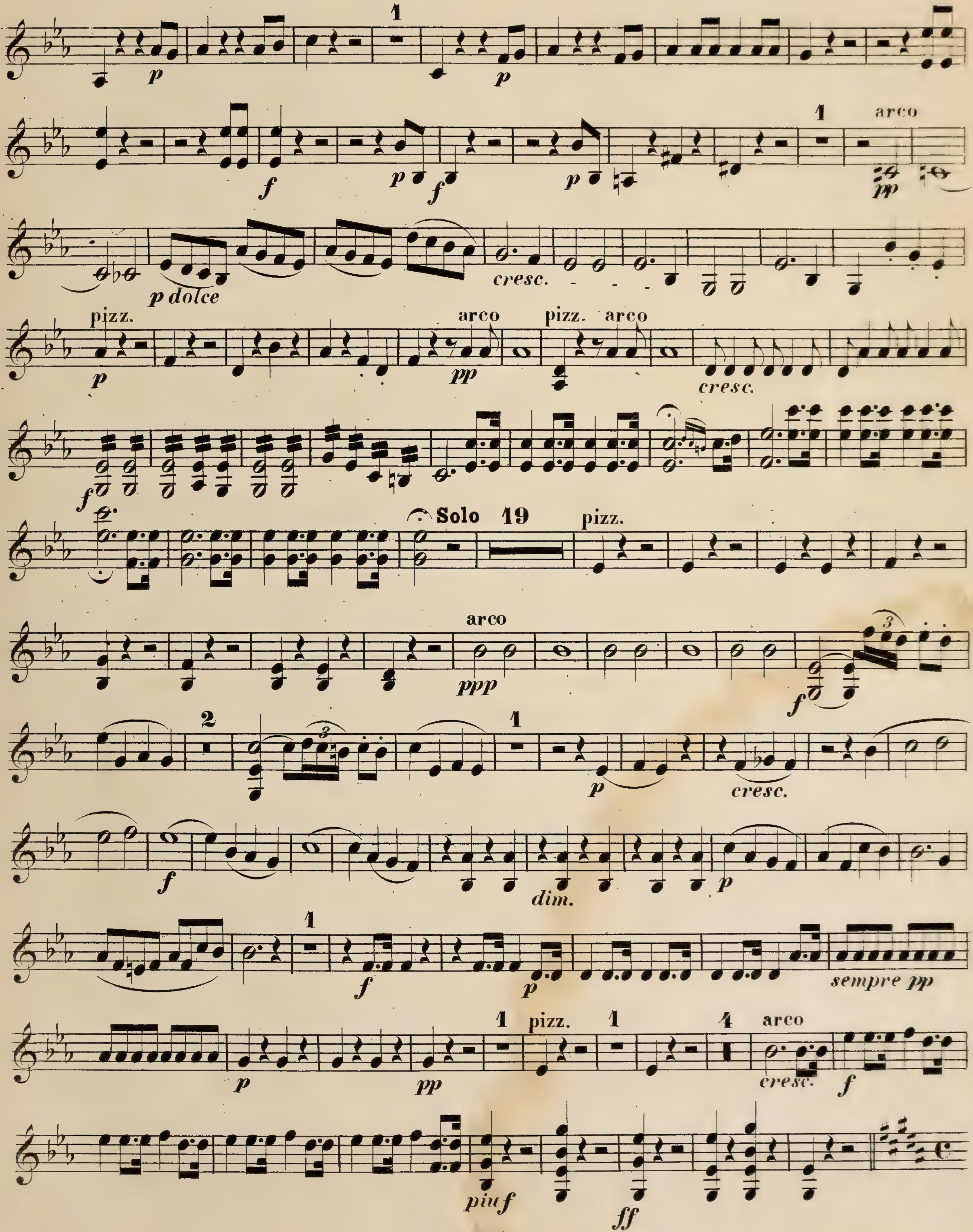
Violino II.


pizz.
arco
cresc.
p
pp
cresc.
f
ff
p
cresc.
f
ff
p
cresc.
f
p
cresc.
dim.
p più p
pp
pizz.
arco
pp
p dolce
f
f
p
fp

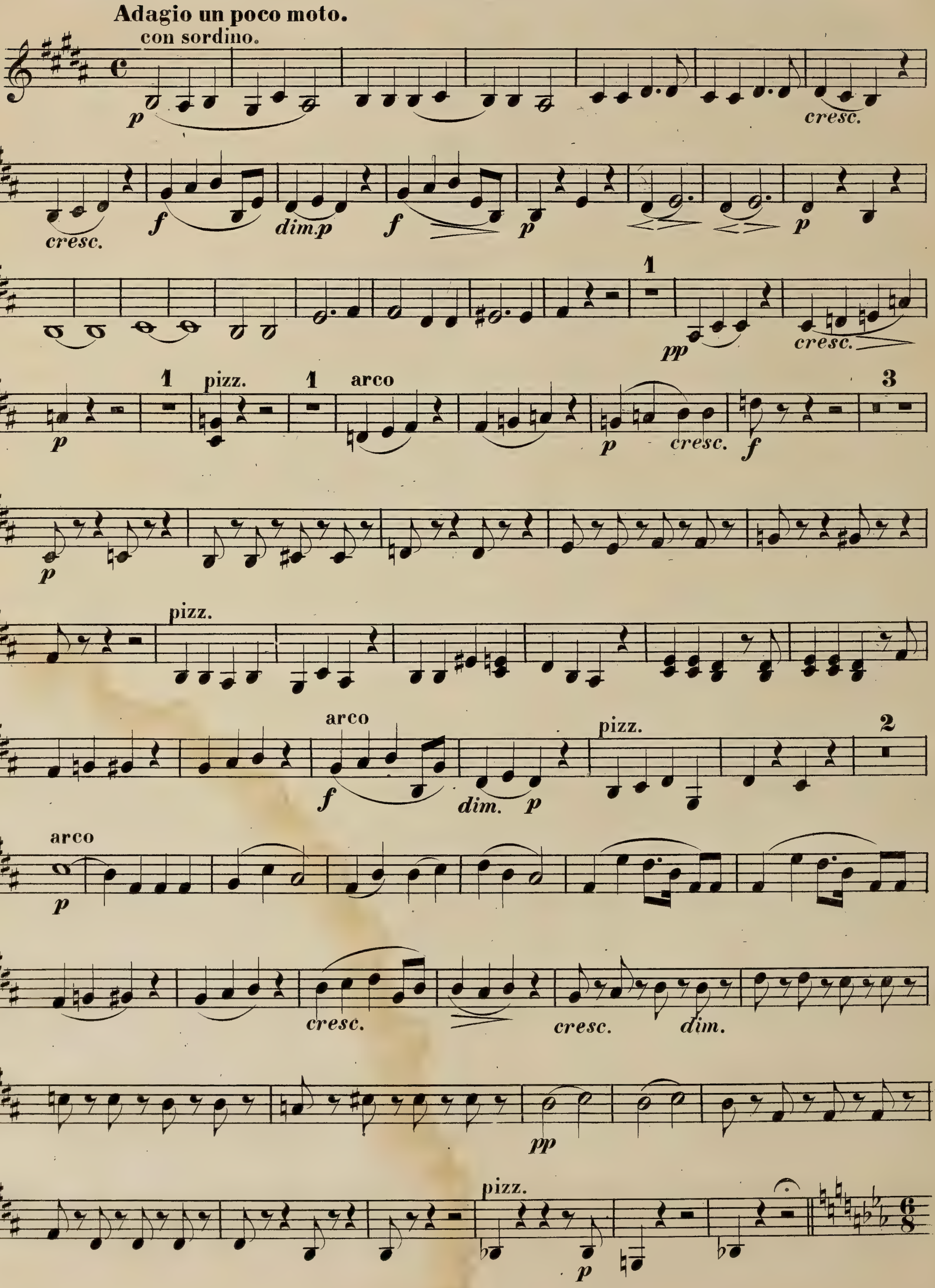
Violino II.


1
2
fp
3
ten.
sempre più p
pp
p
6
cresc.
f
ff
Cadenza.
5
pizz.
arco
8
sf
1

Violino II.

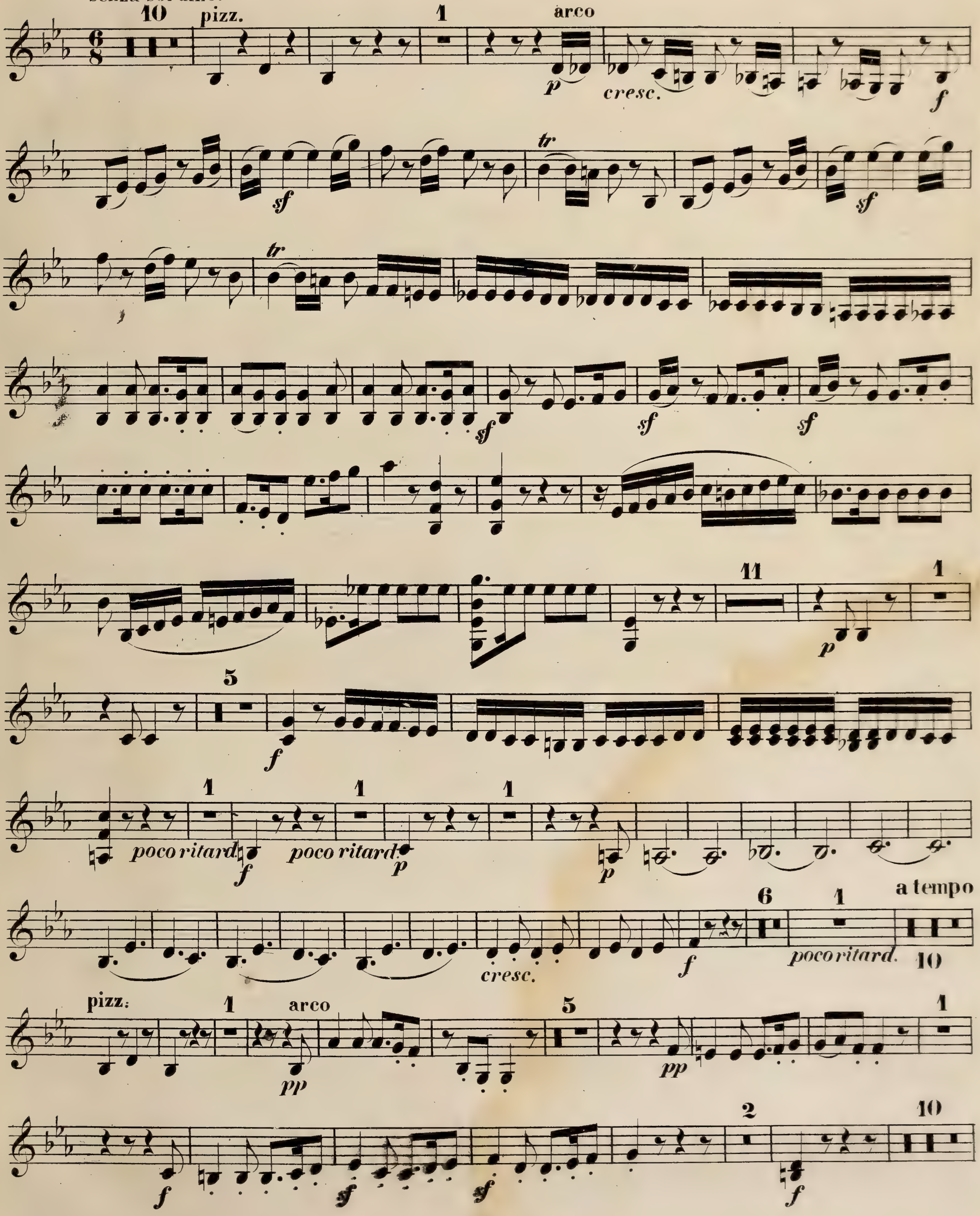

1
p
p
1
arco
f
p
f
p
pp
p dolce
cresc.
pizz.
arco
pizz.
arco
p
pp
cresc.
f
Solo
19
pizz.
arco
ppp
f
3
2
1
p
cresc.
f
dim.
p
1
f
p
sempre pp
1
pizz.
1
4
arco
p
pp
cresc.
f
più f
ff

Violino II.

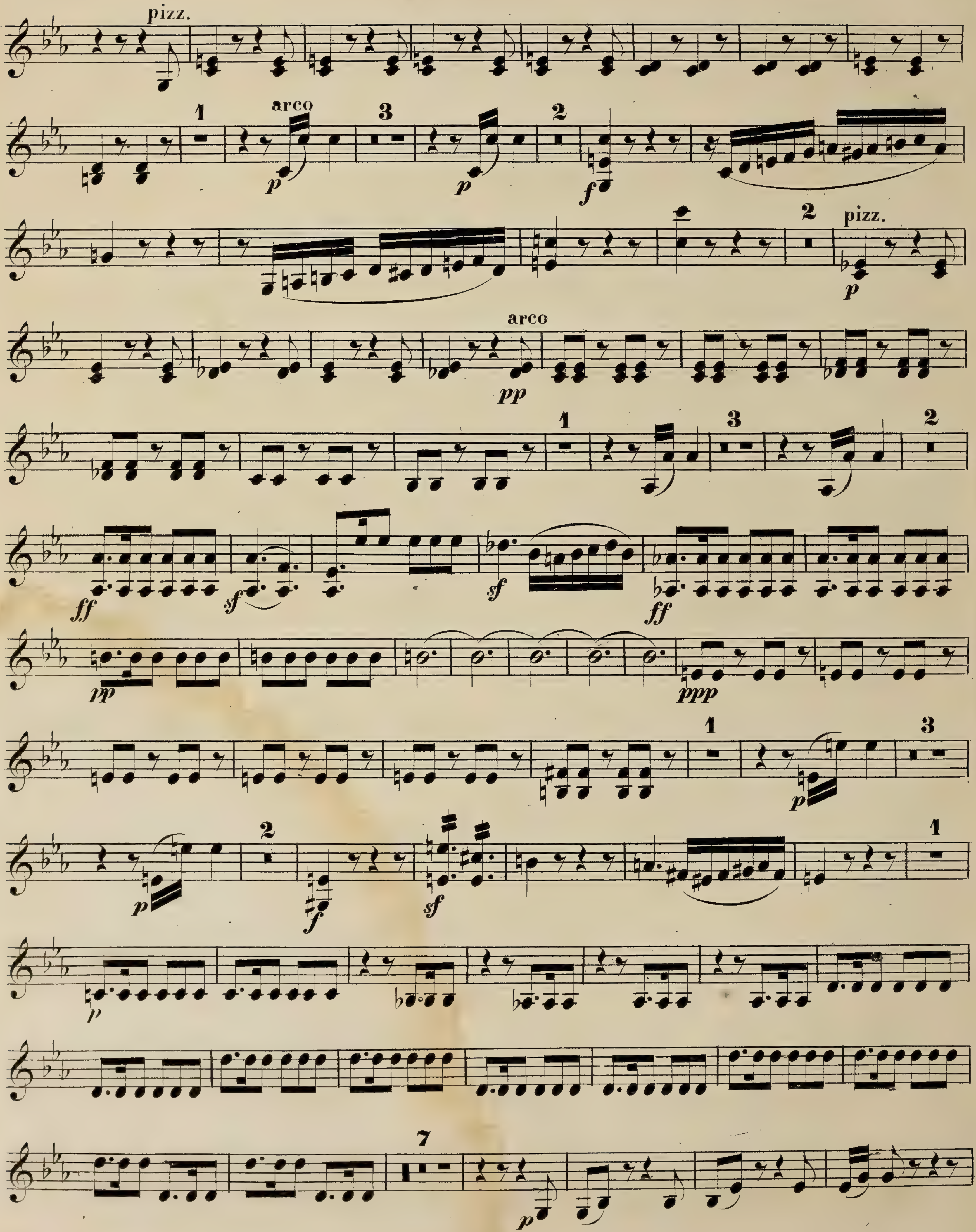

Adagio un poco moto.
con sordino.
p
cresc.
cresc.
f
dim.p
f
p
p
1
pp
cresc.
p
1
pizz.
1
arco
p
cresc.
f
3
p
pizz.
arco
f
dim.
p
pizz.
2
arco
p
cresc.
cresc.
dim.
pp
pizz.
p

Rondo.
Allegro ma non troppo.
senza sordino.

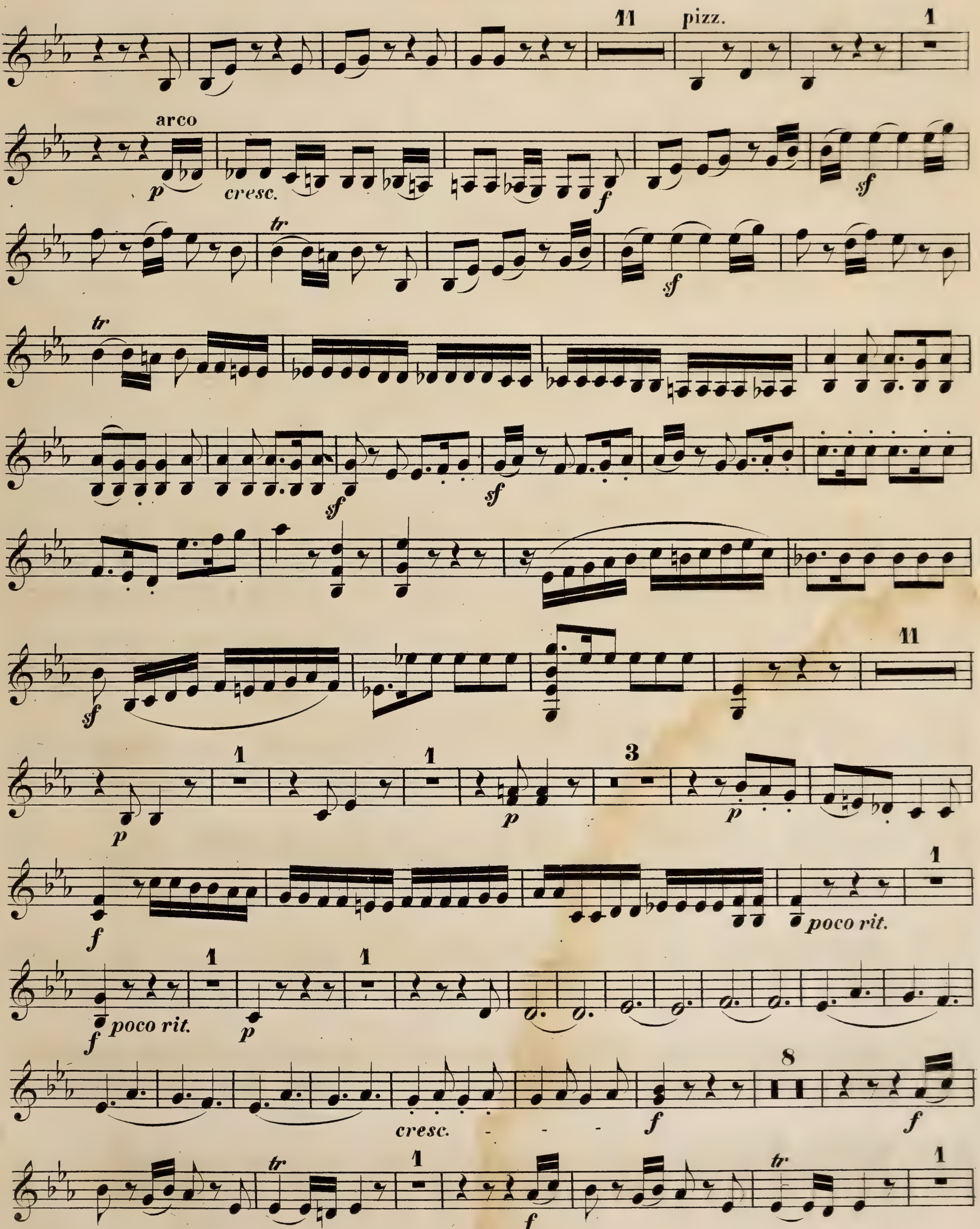
Violino II.



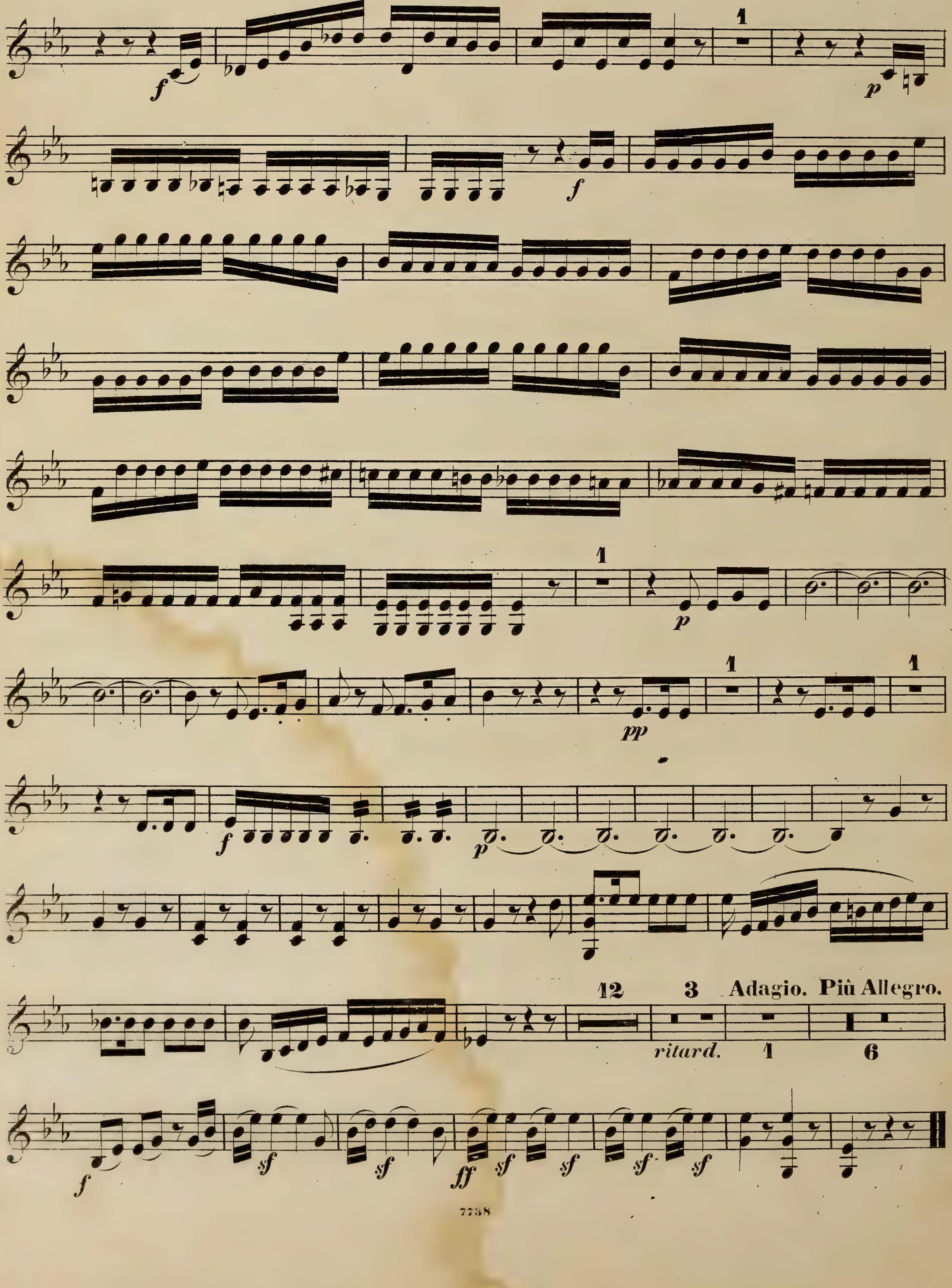
Violino II.



Violino II.

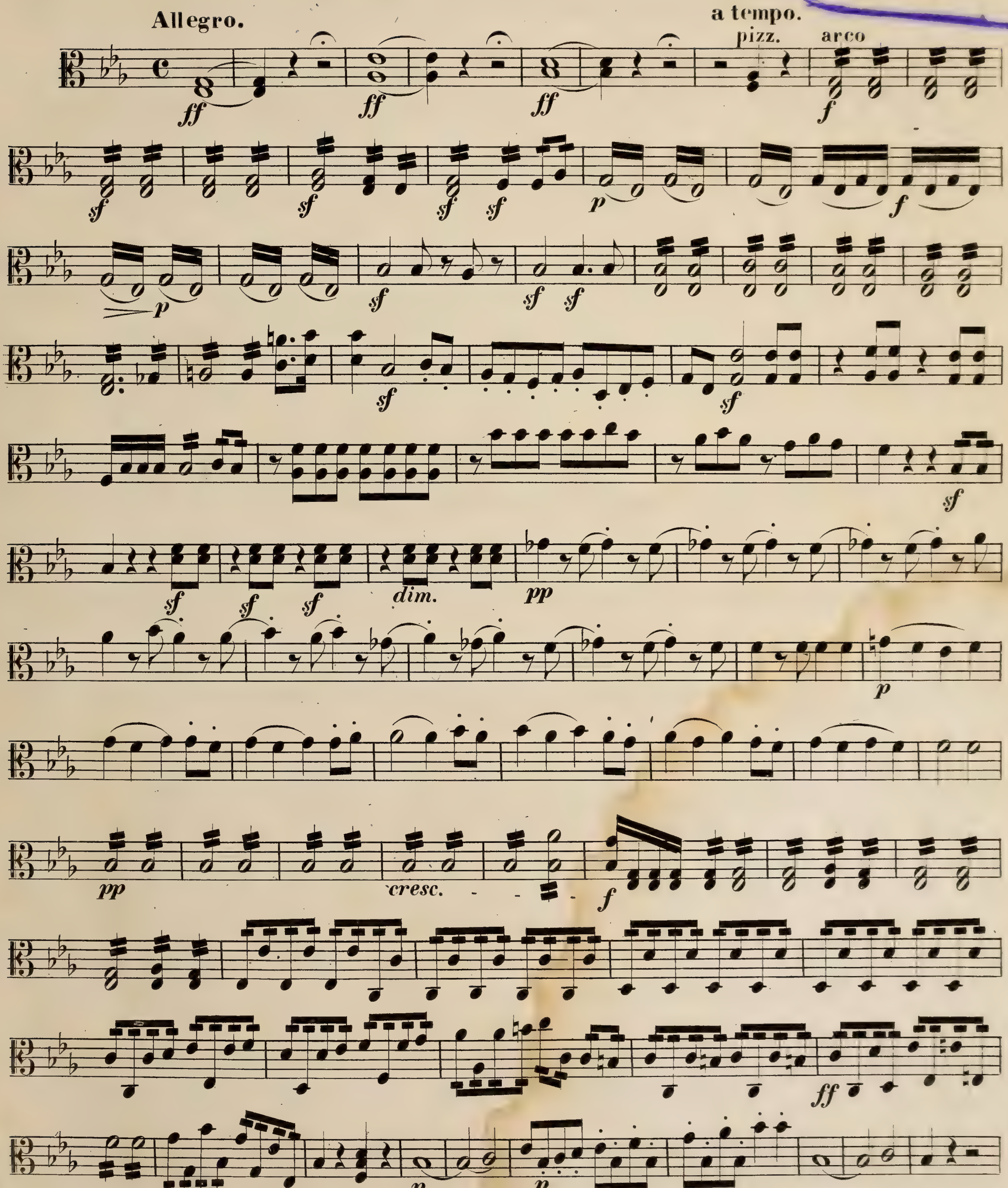


Violino II.



Viola.

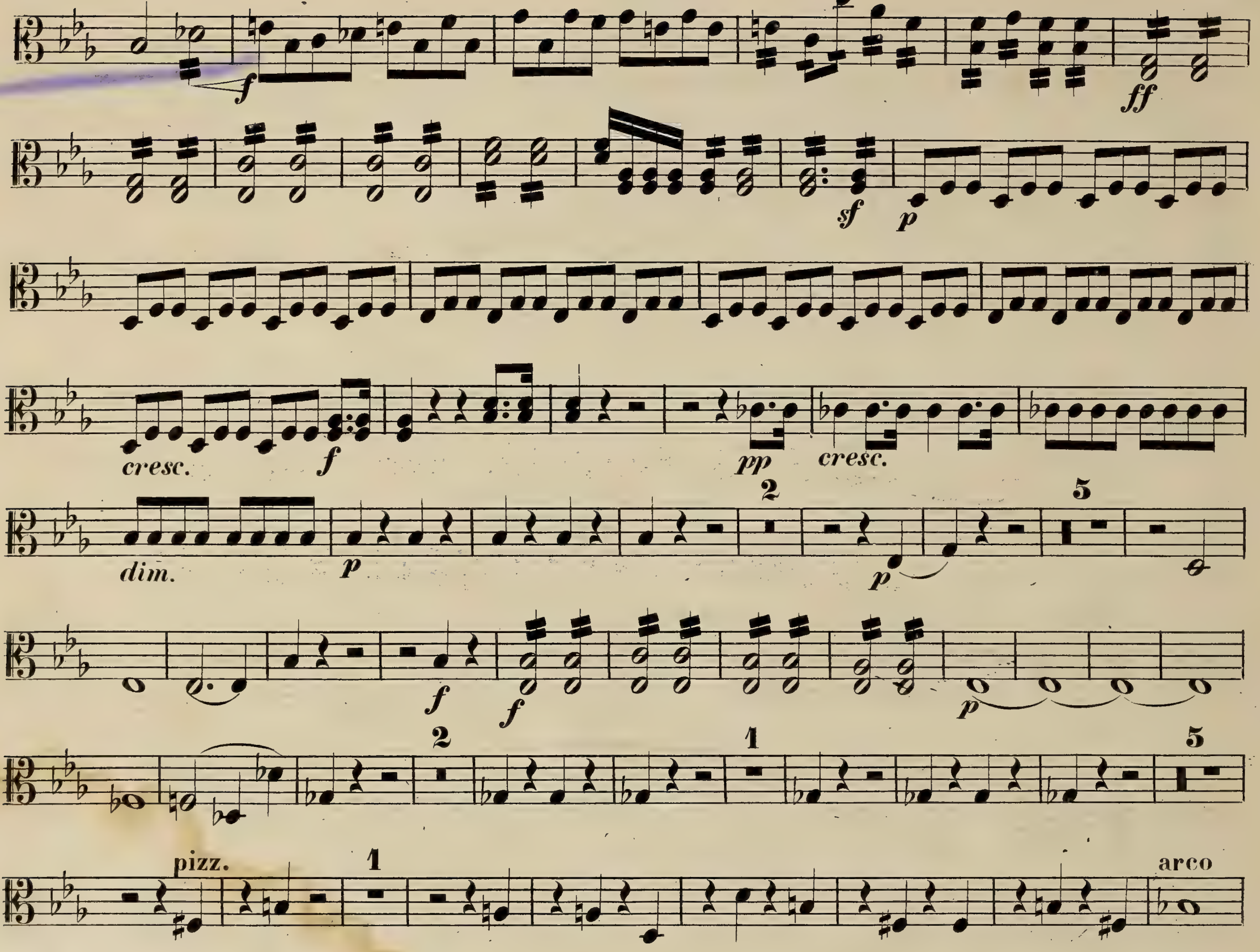
L. v Beethoven, Op. 73.



Stich und Druck von Breitkopf & Härtel in Leipzig.

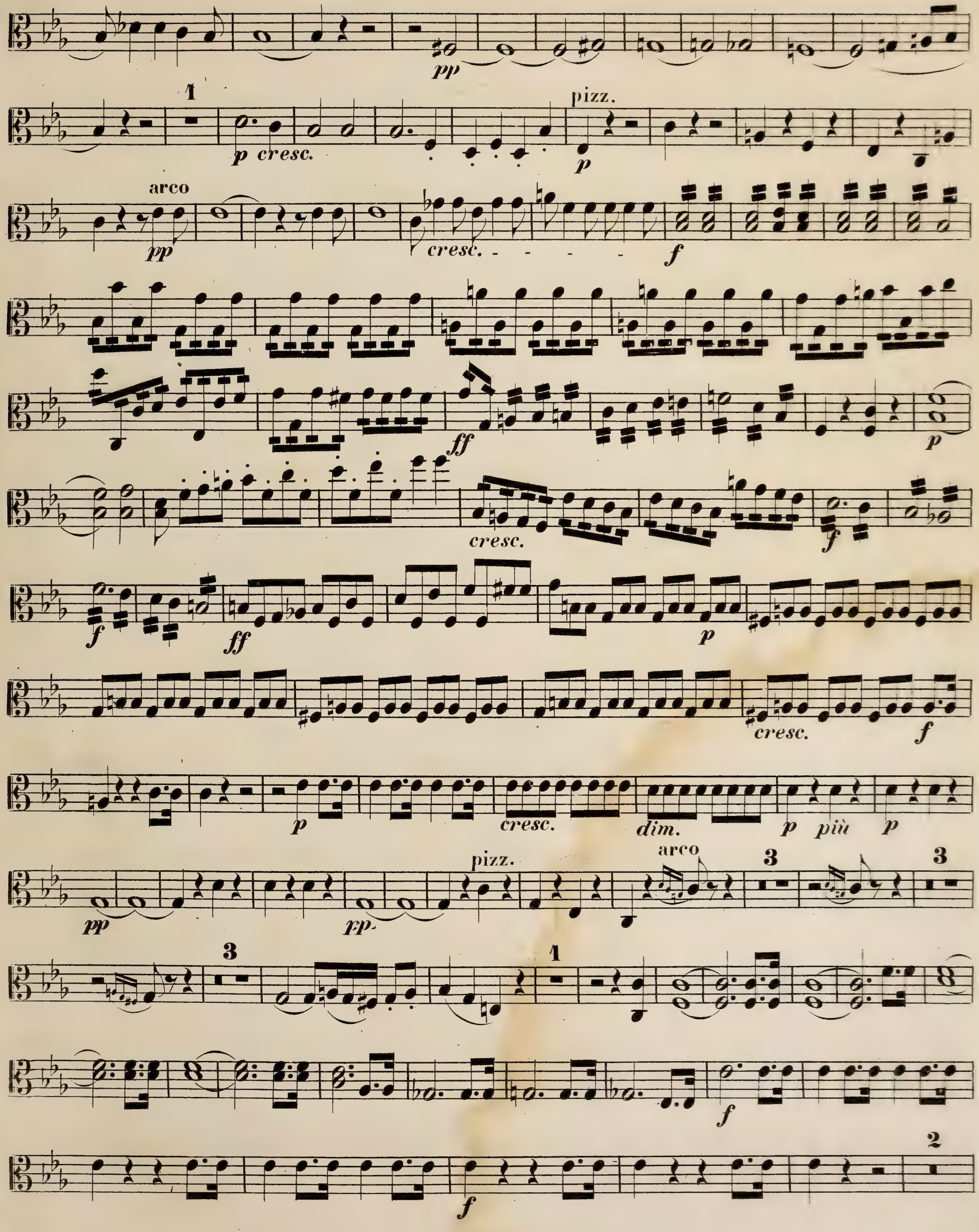
7738 (Q)

Viola.

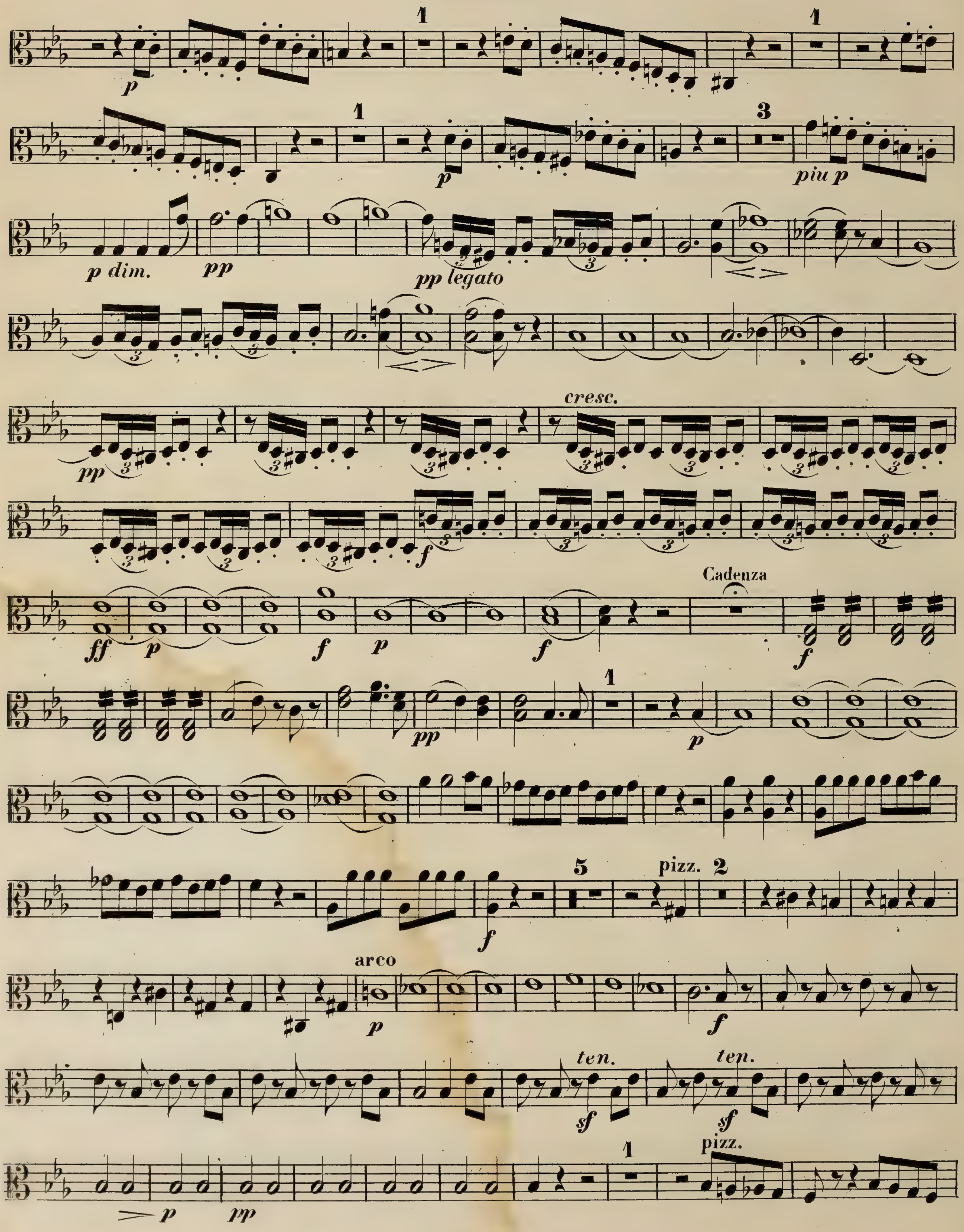


f
ff
sf
p
cresc.
f
pp
cresc.
dim.
p
2
5
f
f
p
2
1
5
pizz.
1
arco
cresc.f
ten.
sf
ten. .
sf
p
pp
f
1
pizz.
1
1
arco
f
p

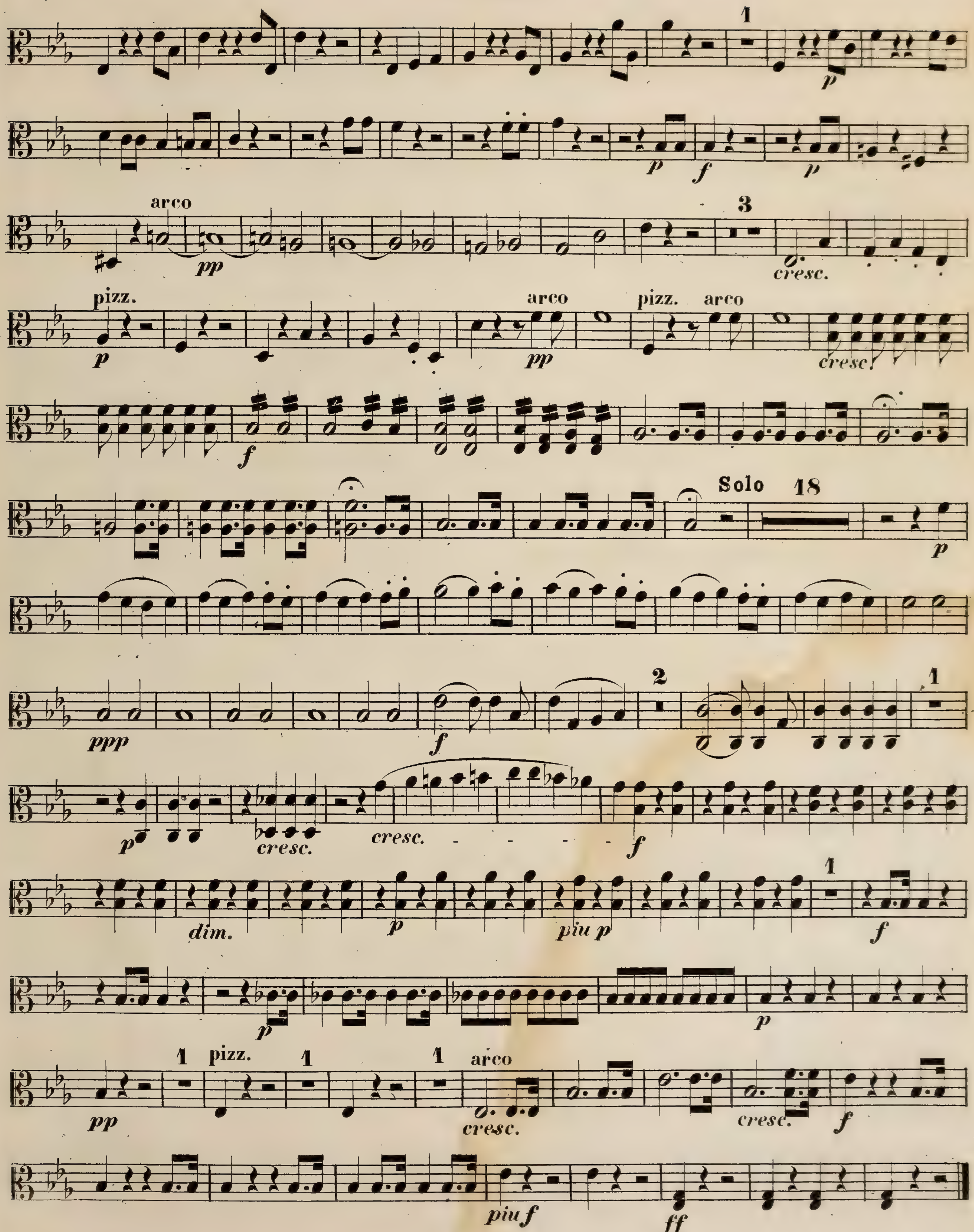
Viola.


pp
1
pizz.
p cresc.
p
arco
pp
cresc.
f
ff
p
cresc.
f
ff
p
cresc.
f
p
cresc.
dim.
p più
p
pizz.
arco
pp
fp
3
3
3
1
f
f
2

Viola.

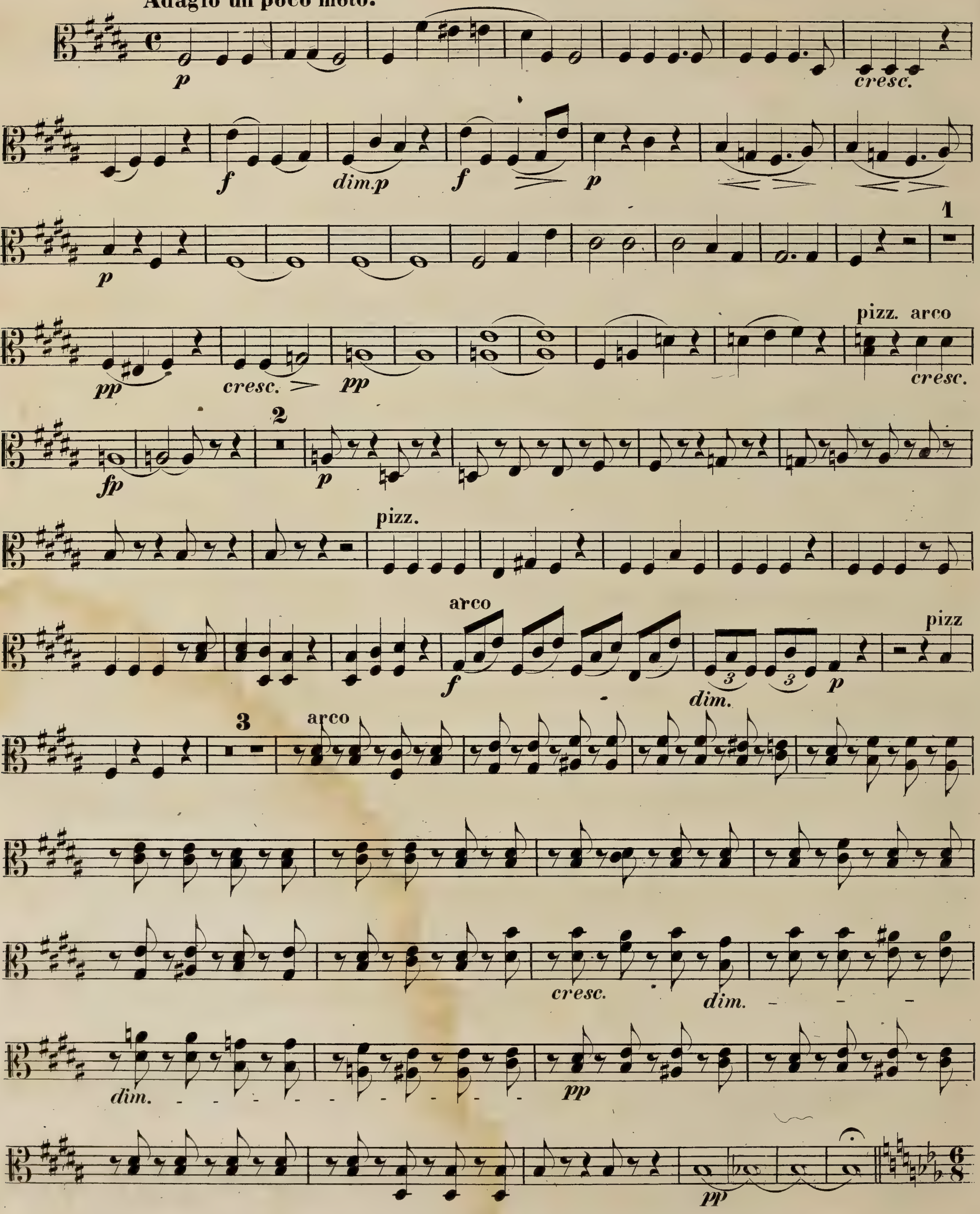


Viola.

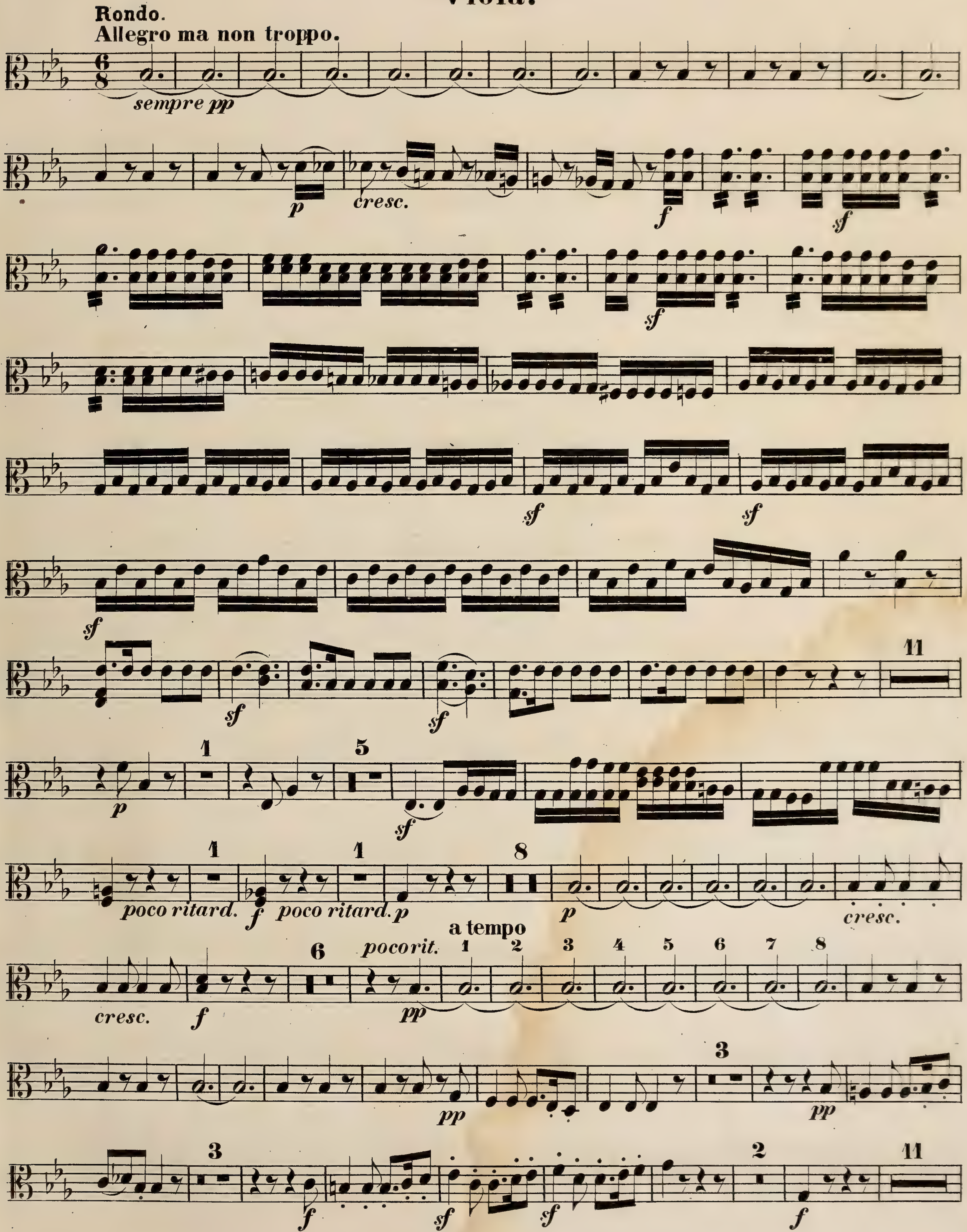

arco
pp
cresc.
pizz.
p
arco
pp
pizz.
arco
cresc.
f
Solo
p
ppp
f
p
cresc.
cresc.
f
dim.
p
piu p
f
p
p
pp
pizz.
arco
cresc.
cresc.
f
piu f
ff

Viola.

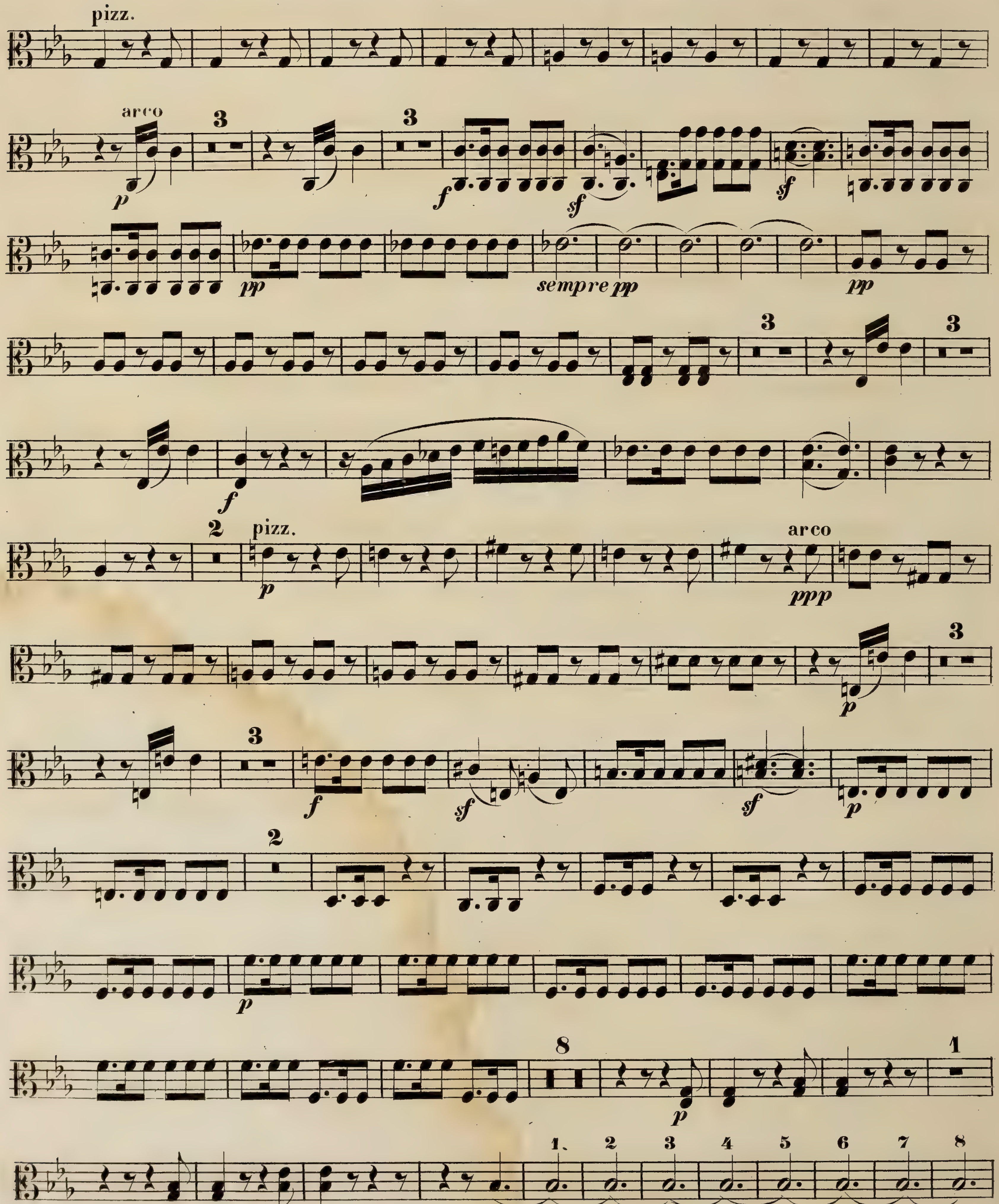
Adagio un poco moto.



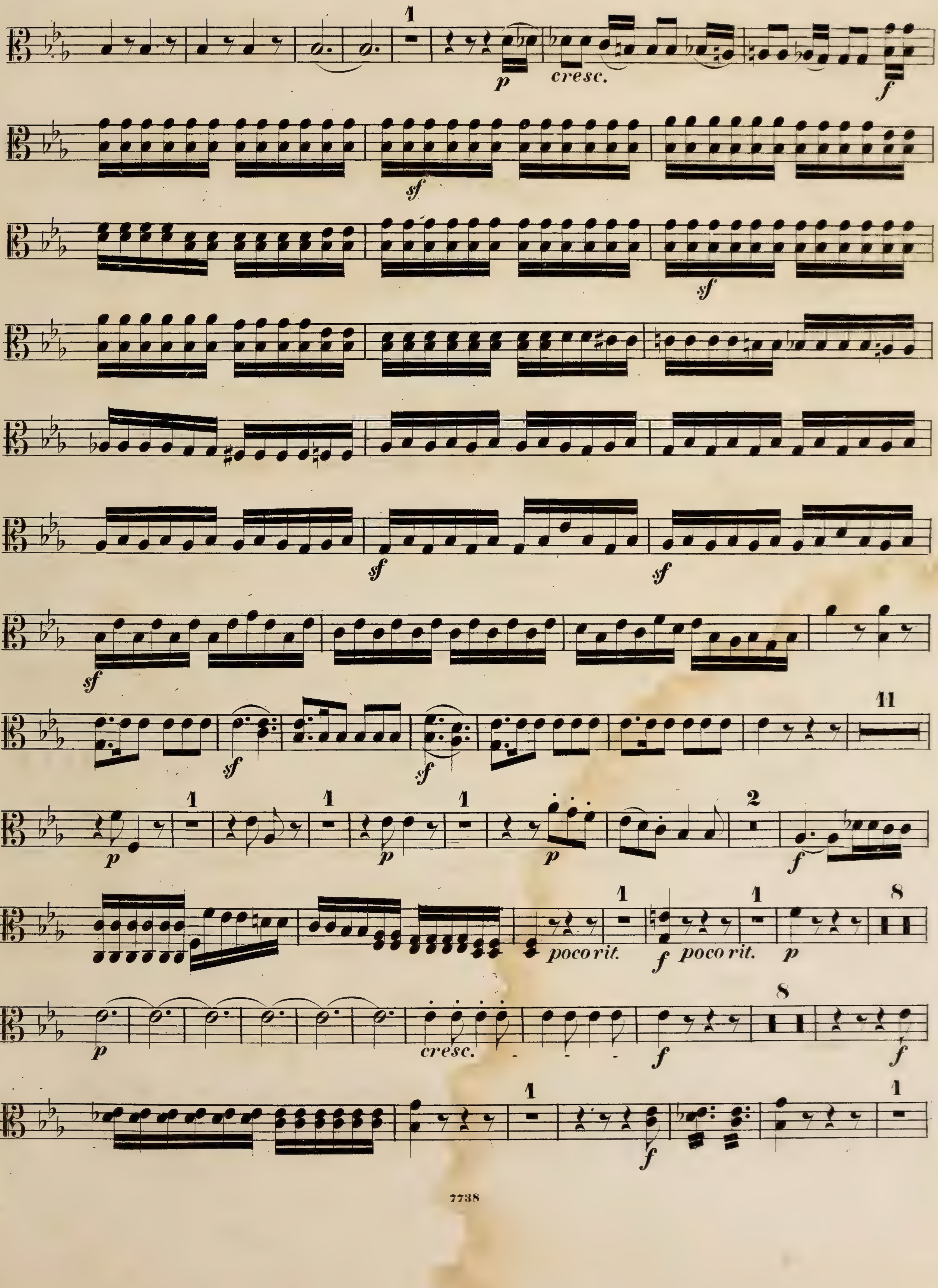
Viola.


Rondo.
Allegro ma non troppo.
sempre pp
p
cresc.
f
sf
poco ritard.
poco ritard.
pp
a tempo
poco rit.
cresc.
11
1
5
8
6
3
2

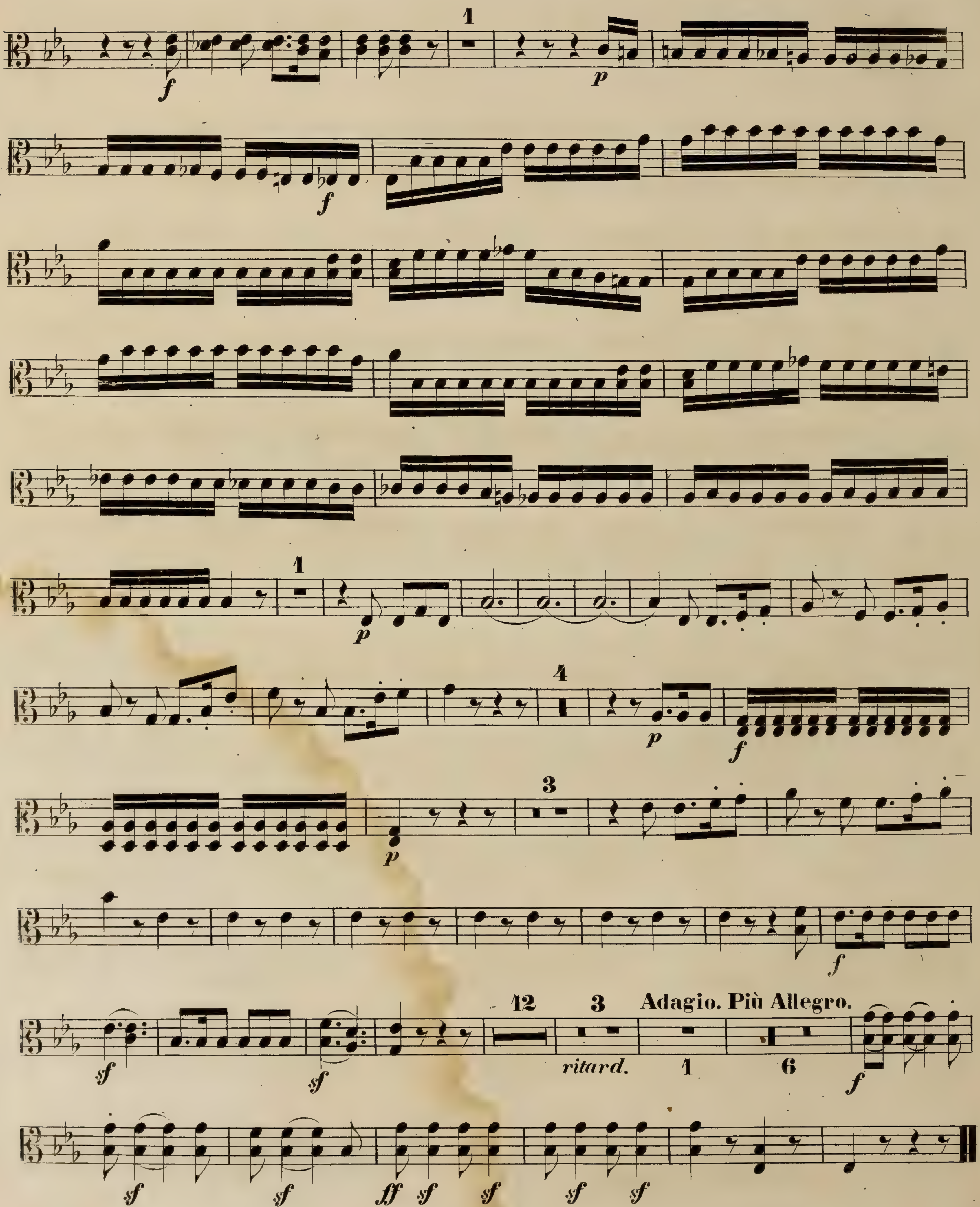
Viola.



Viola.

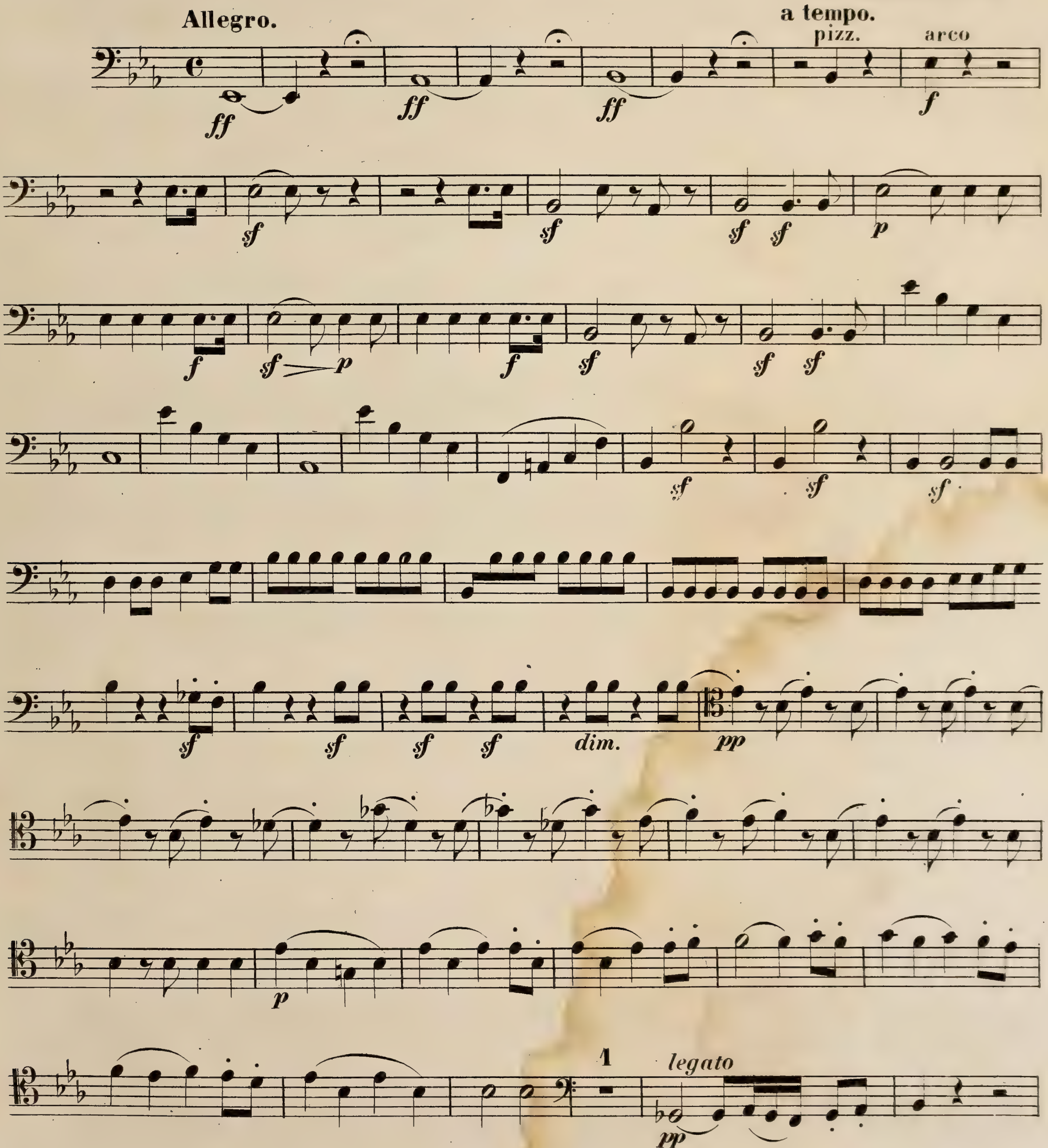


Viola.

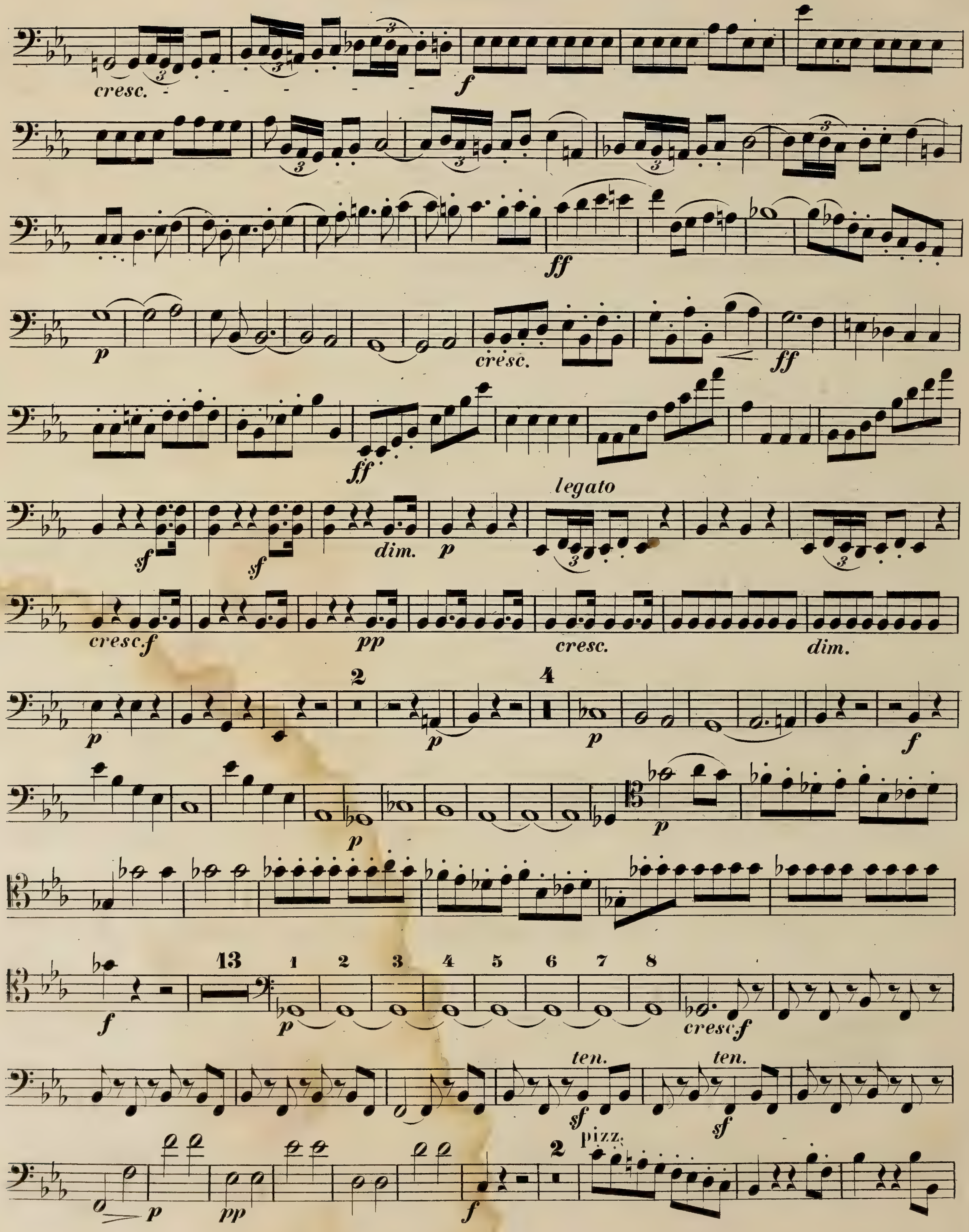


Violoncello.

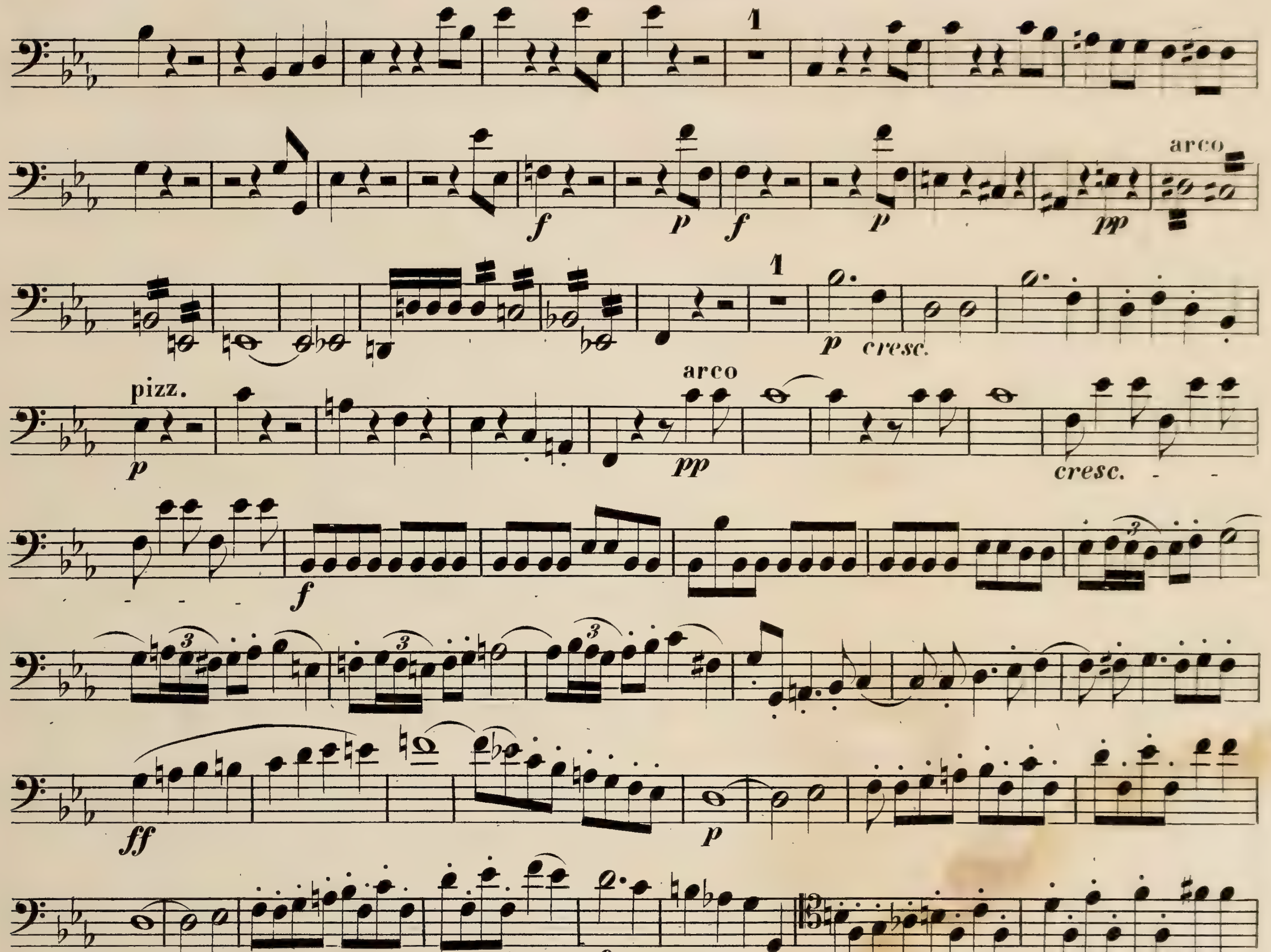
L. v. Beethoven, Op. 73.



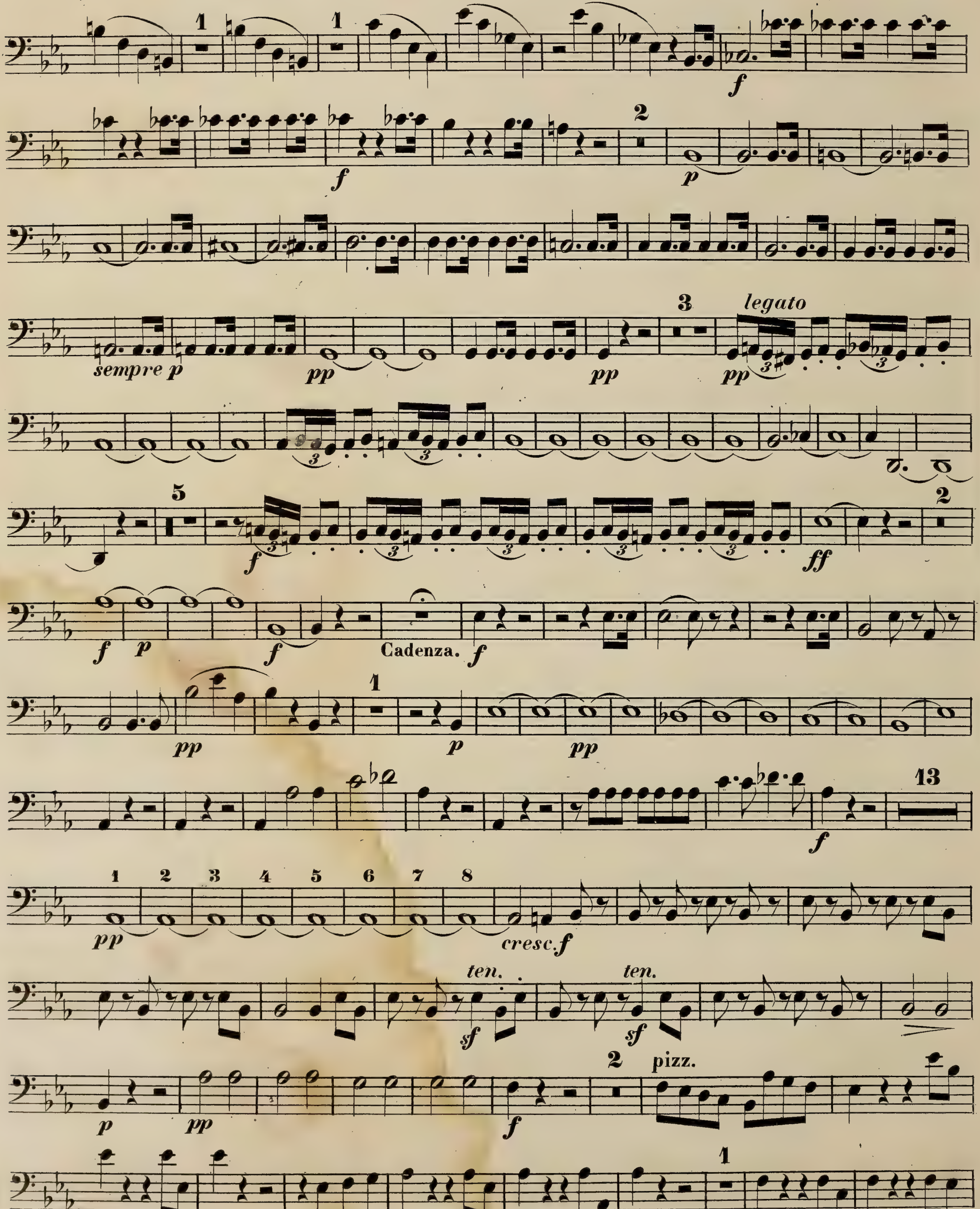
Violoncello.



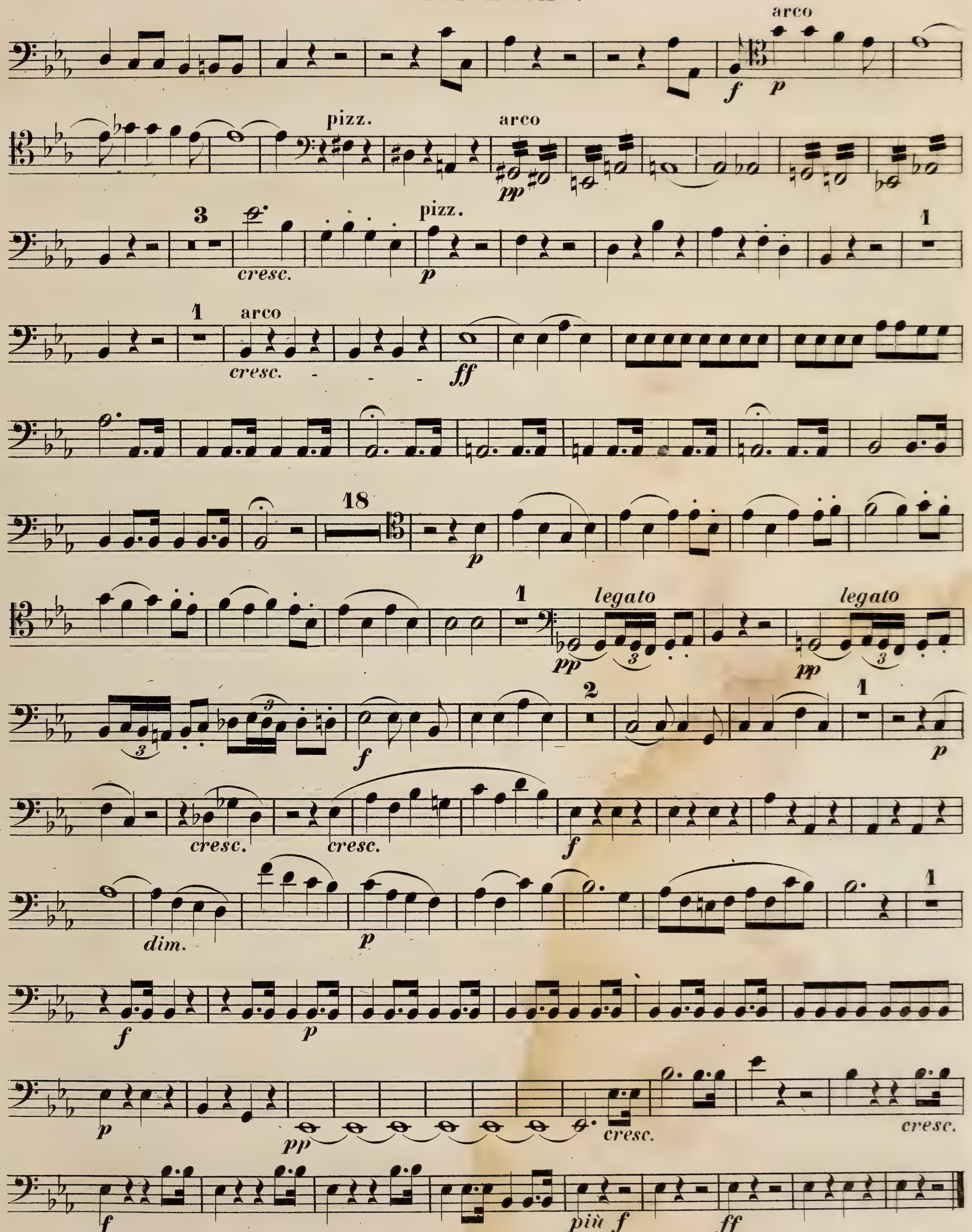
Violoncello.



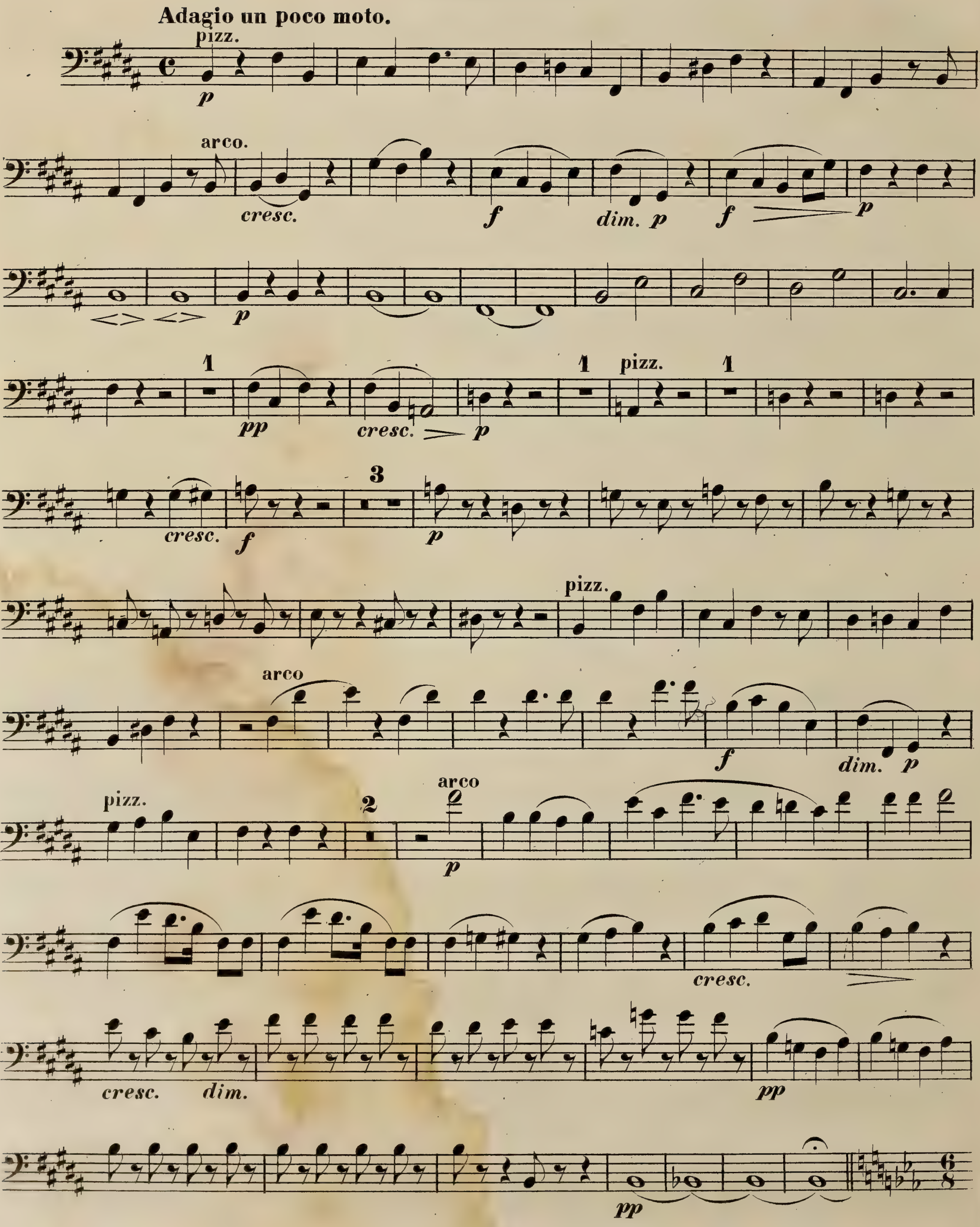
Violoncello.



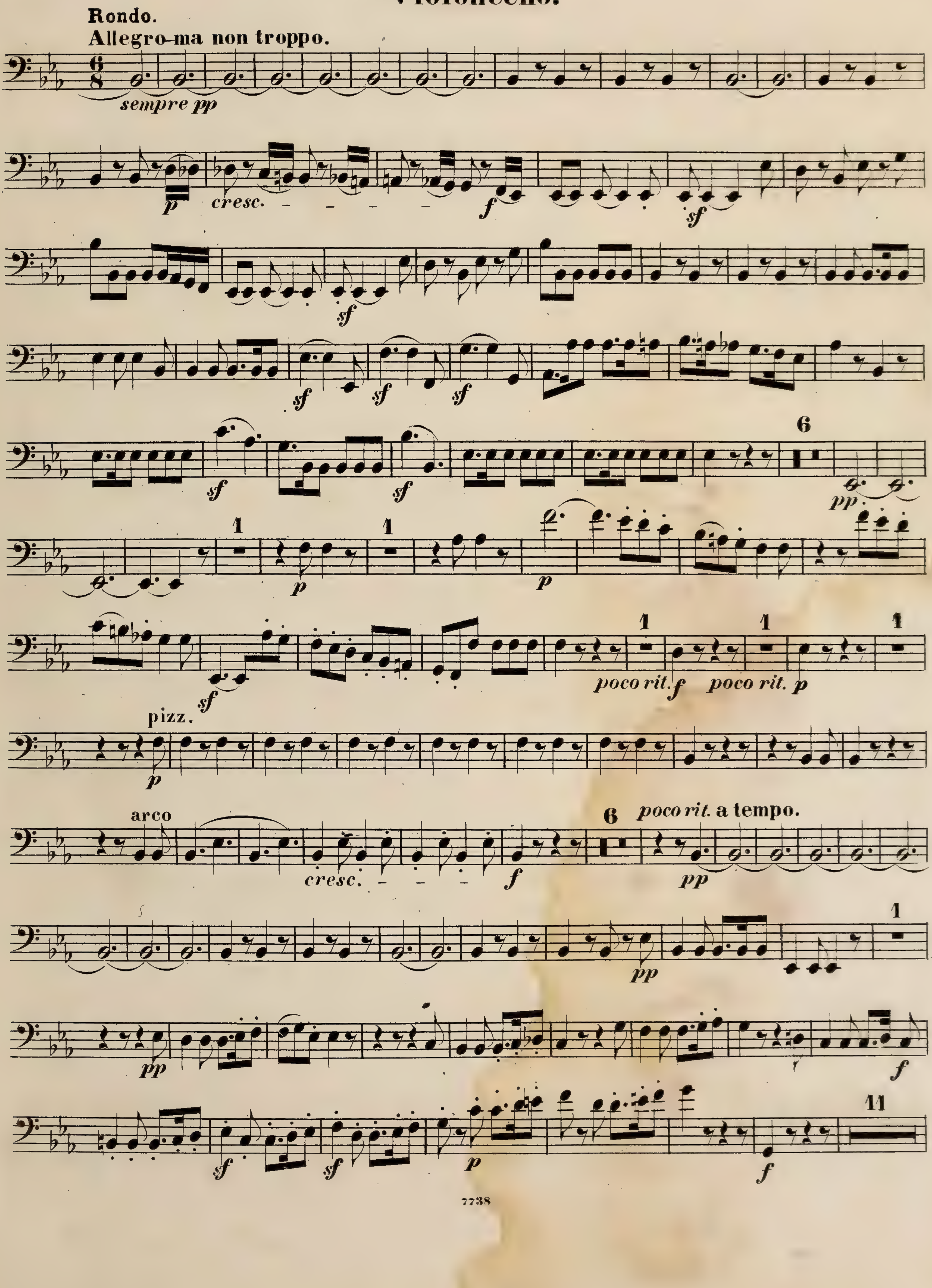
Violoncello.



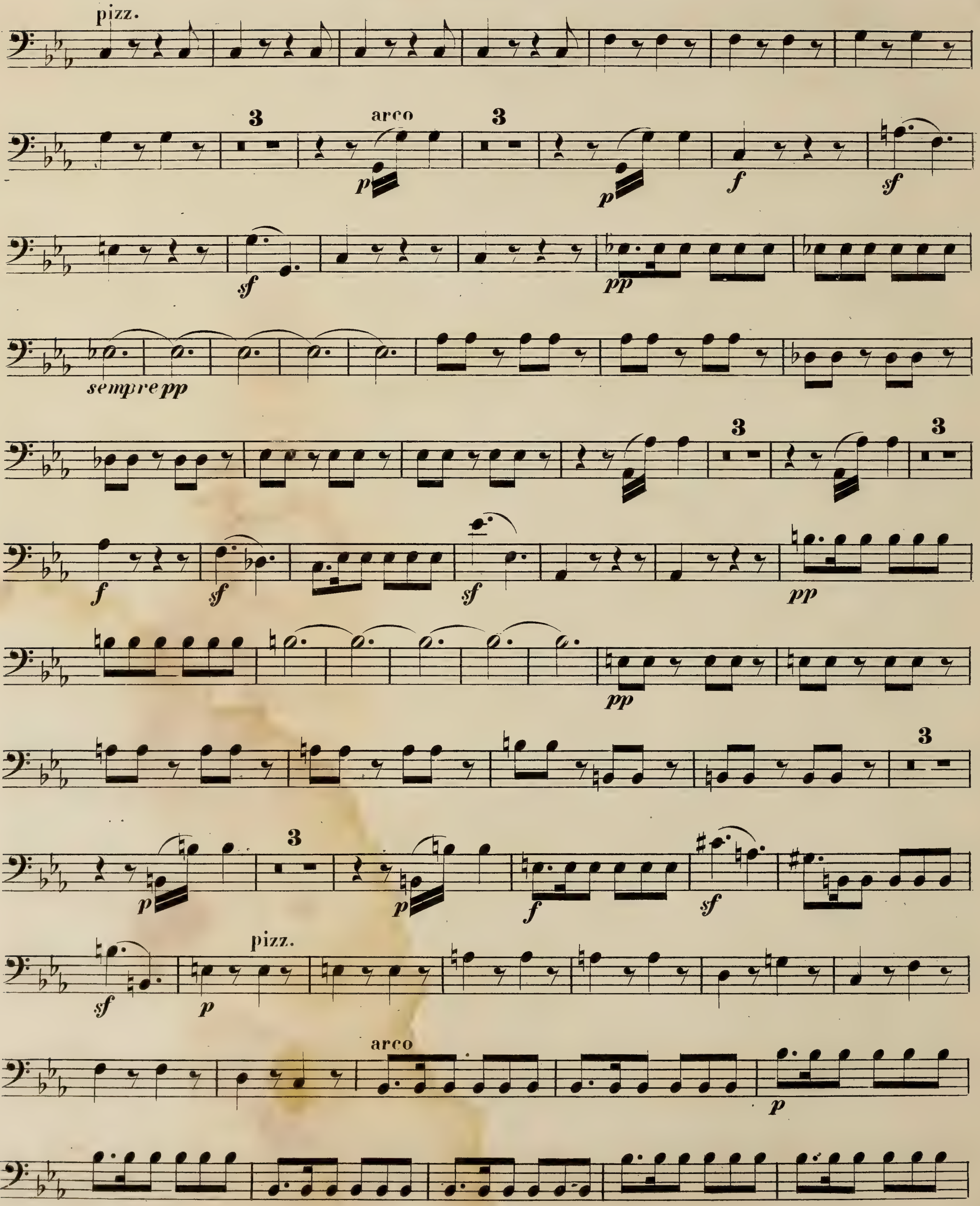
Violoncello.



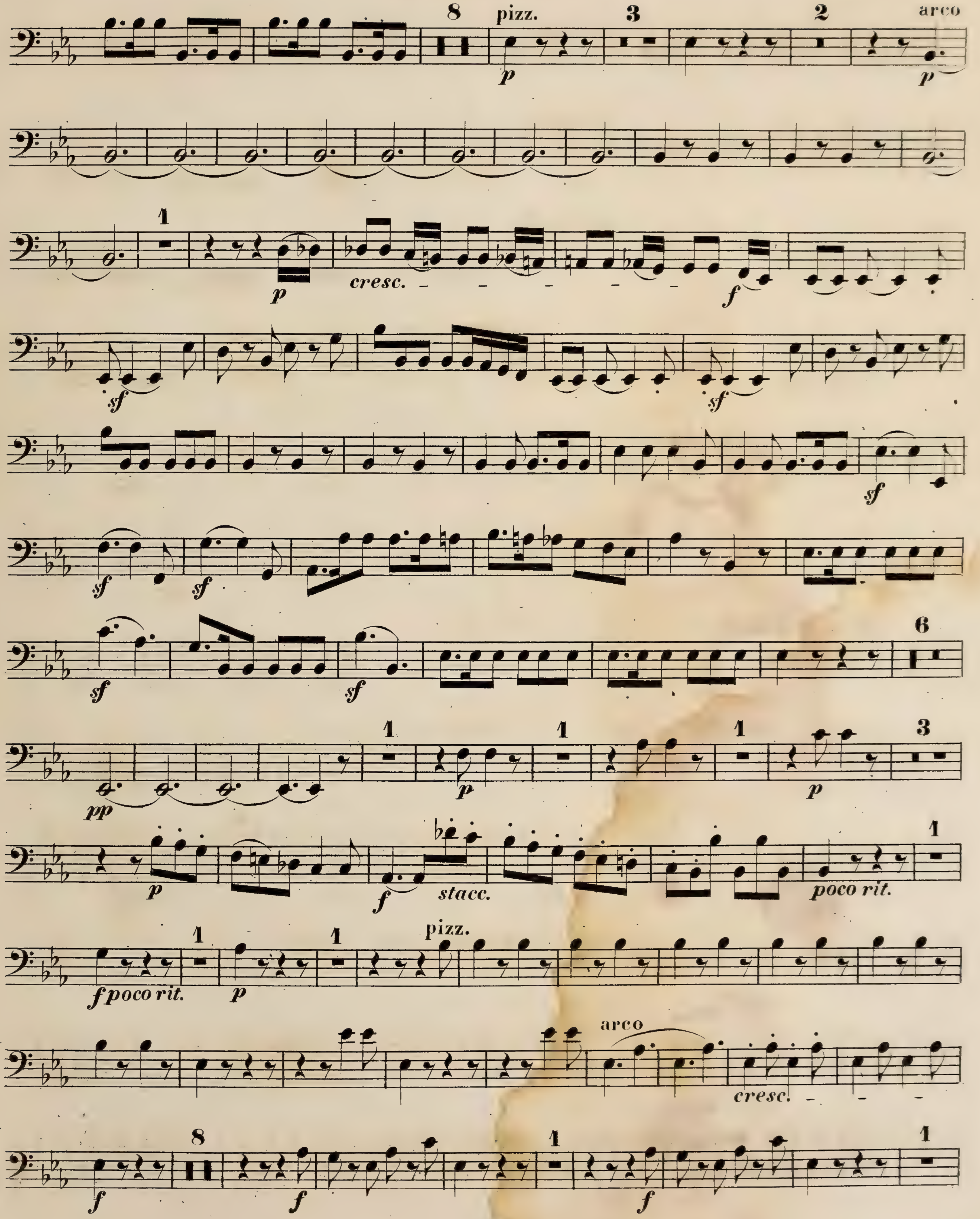
Violoncello.



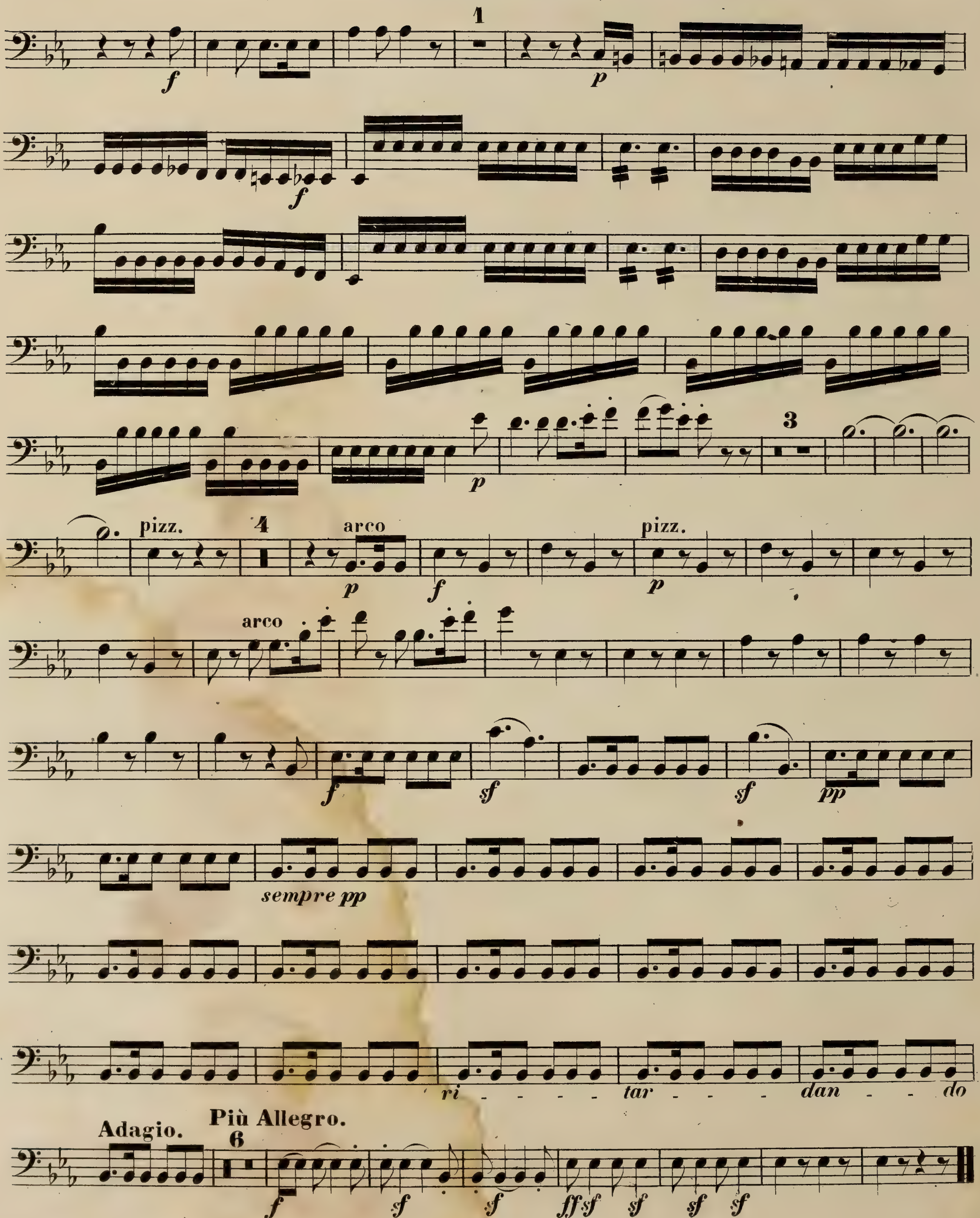
Violoncello.



Violoncello.

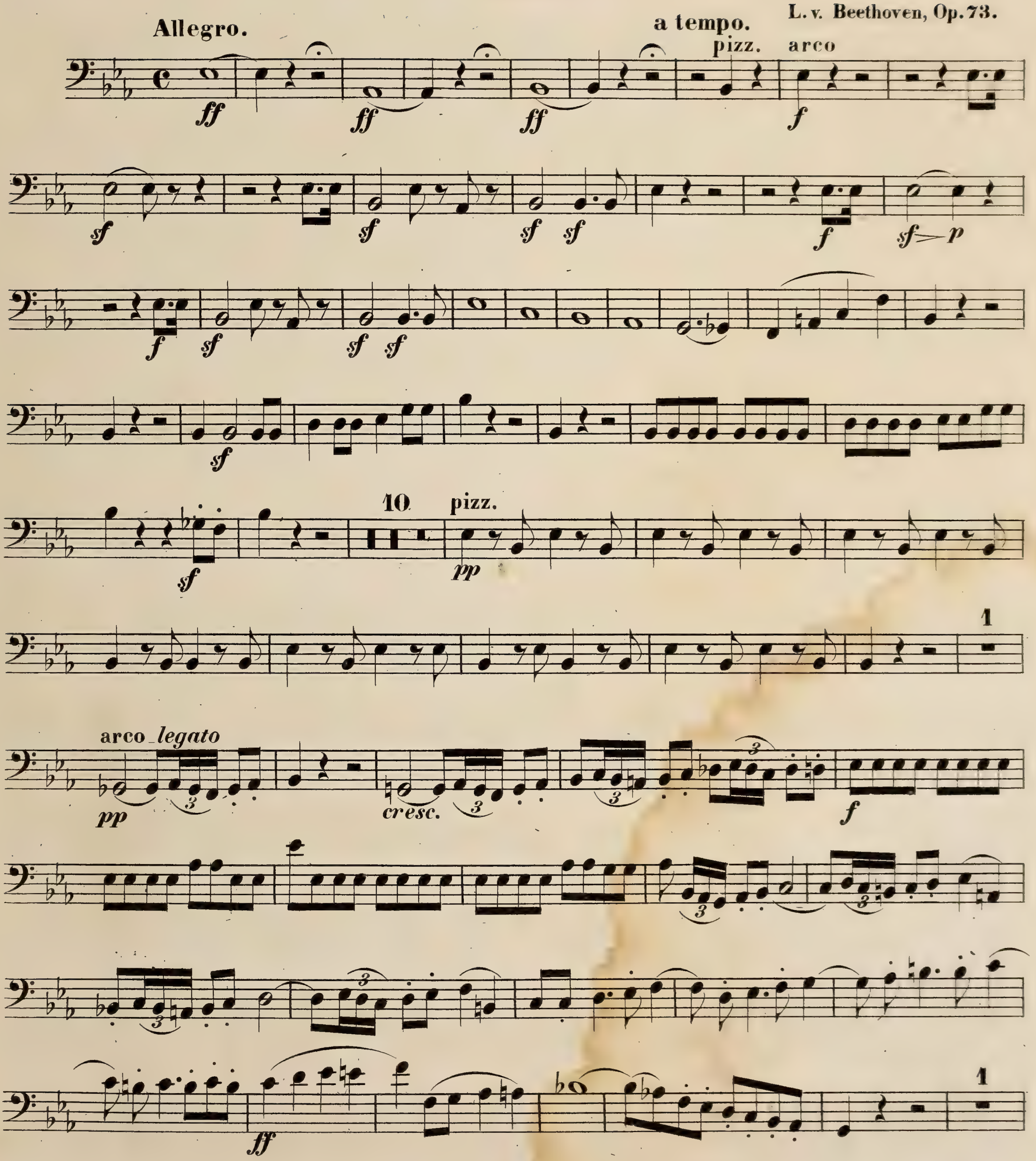


Violoncello.



Basso.

L. v. Beethoven, Op. 73.



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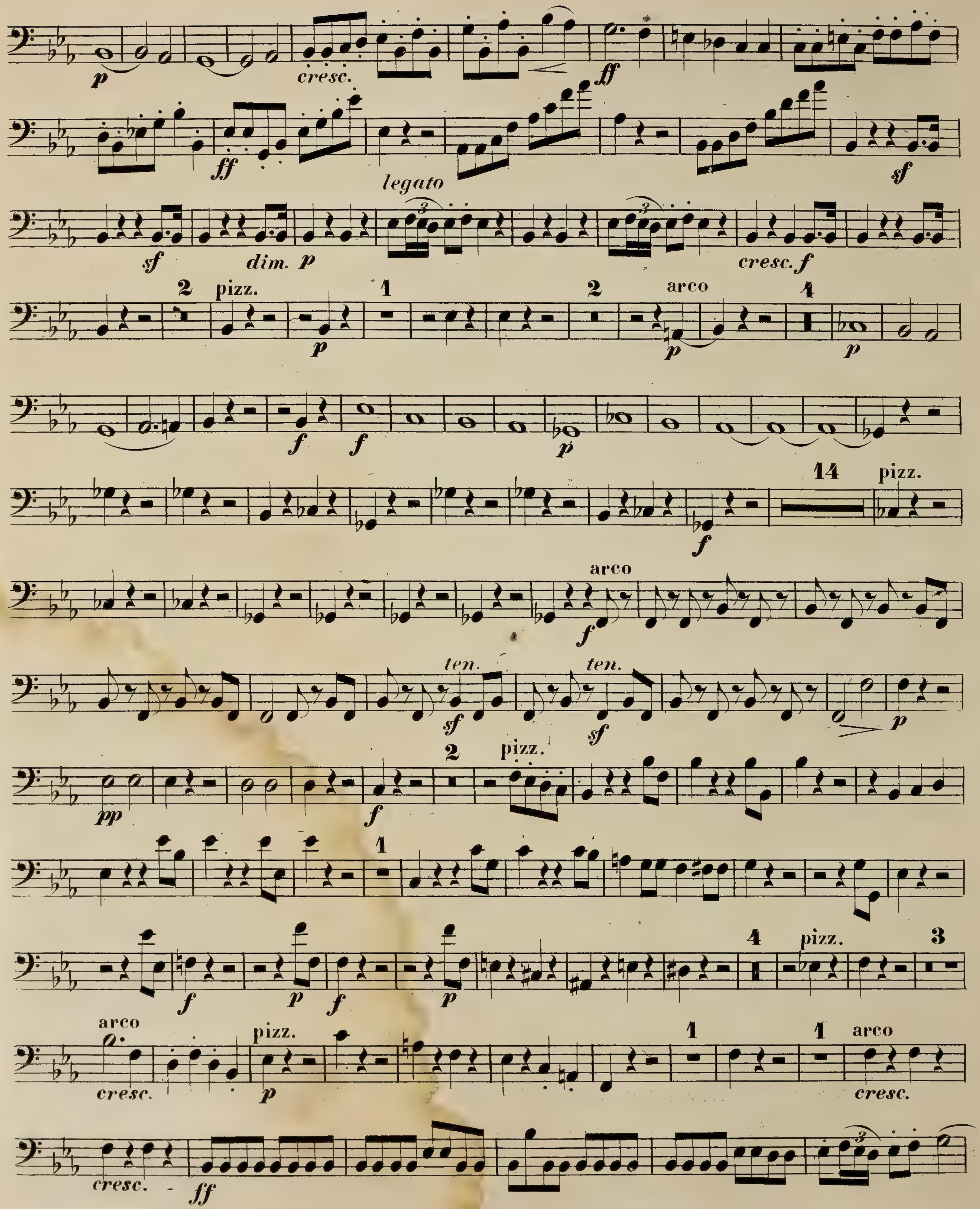
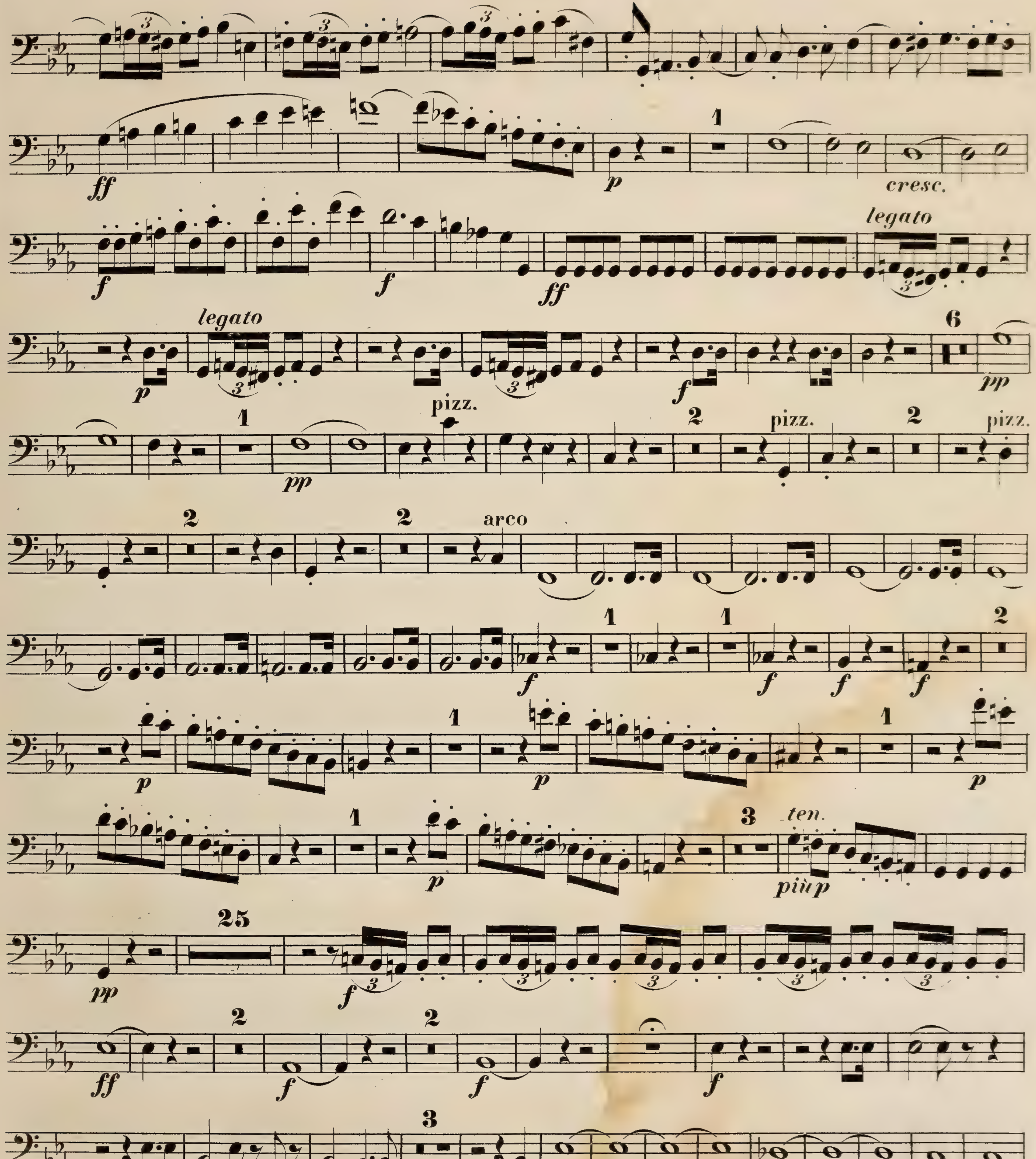
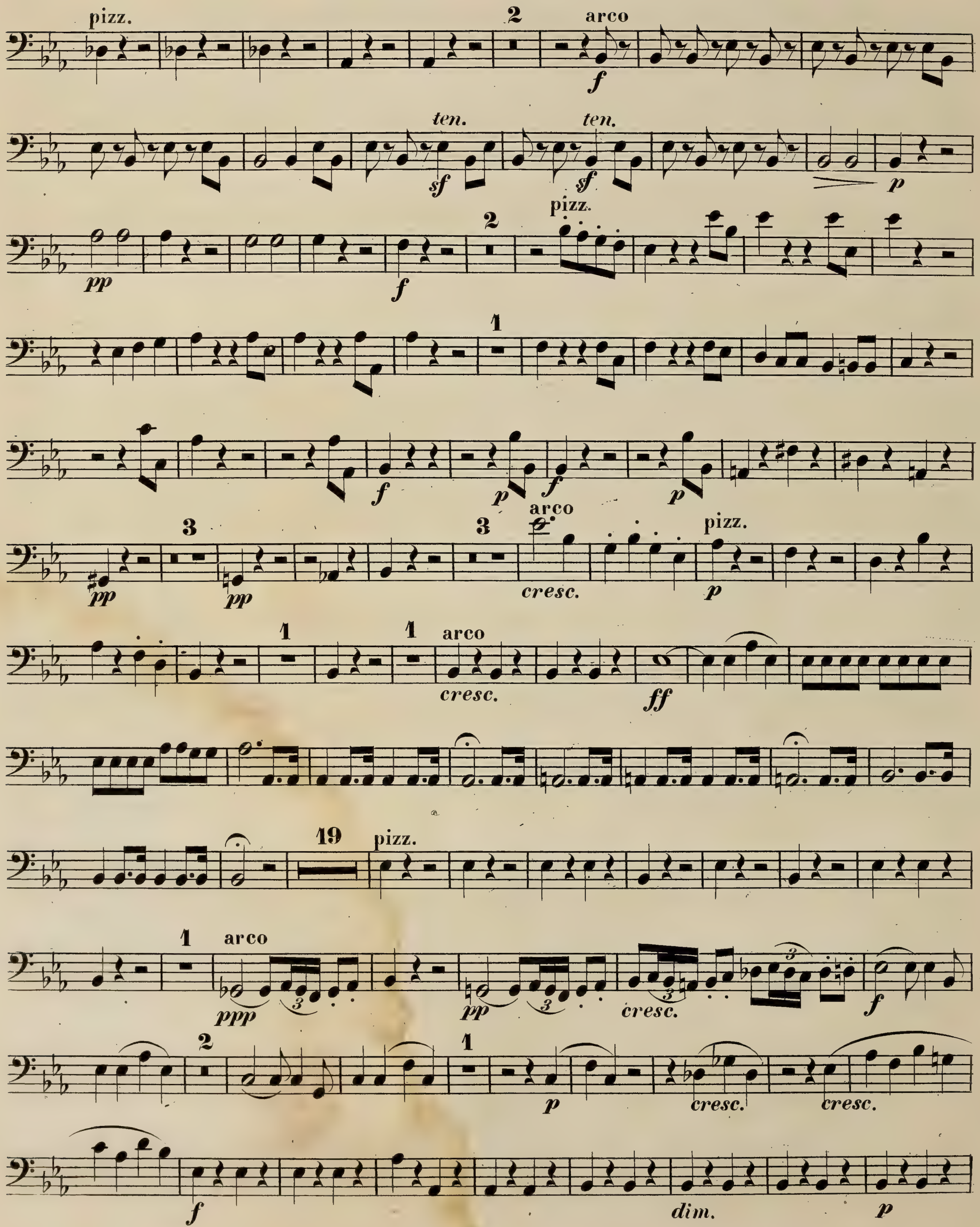
Basso.


cresc.
legato
dim.
cresc.
pizz.
arco
pizz.
arco
ten.
ten.
pizz.
pizz.
arco
pizz.
arco
cresc.
cresc.
cresc.

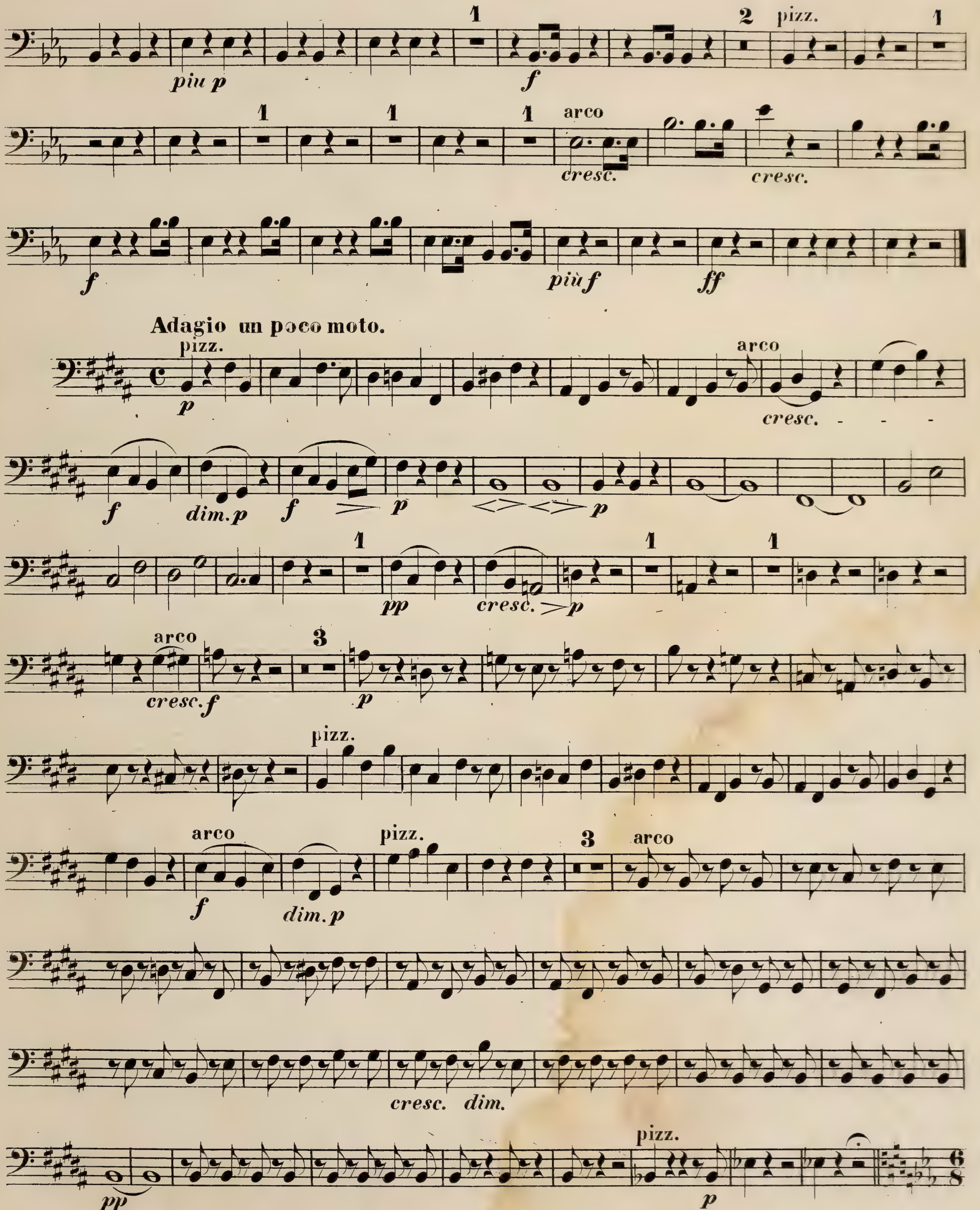
Basso.



Basso.

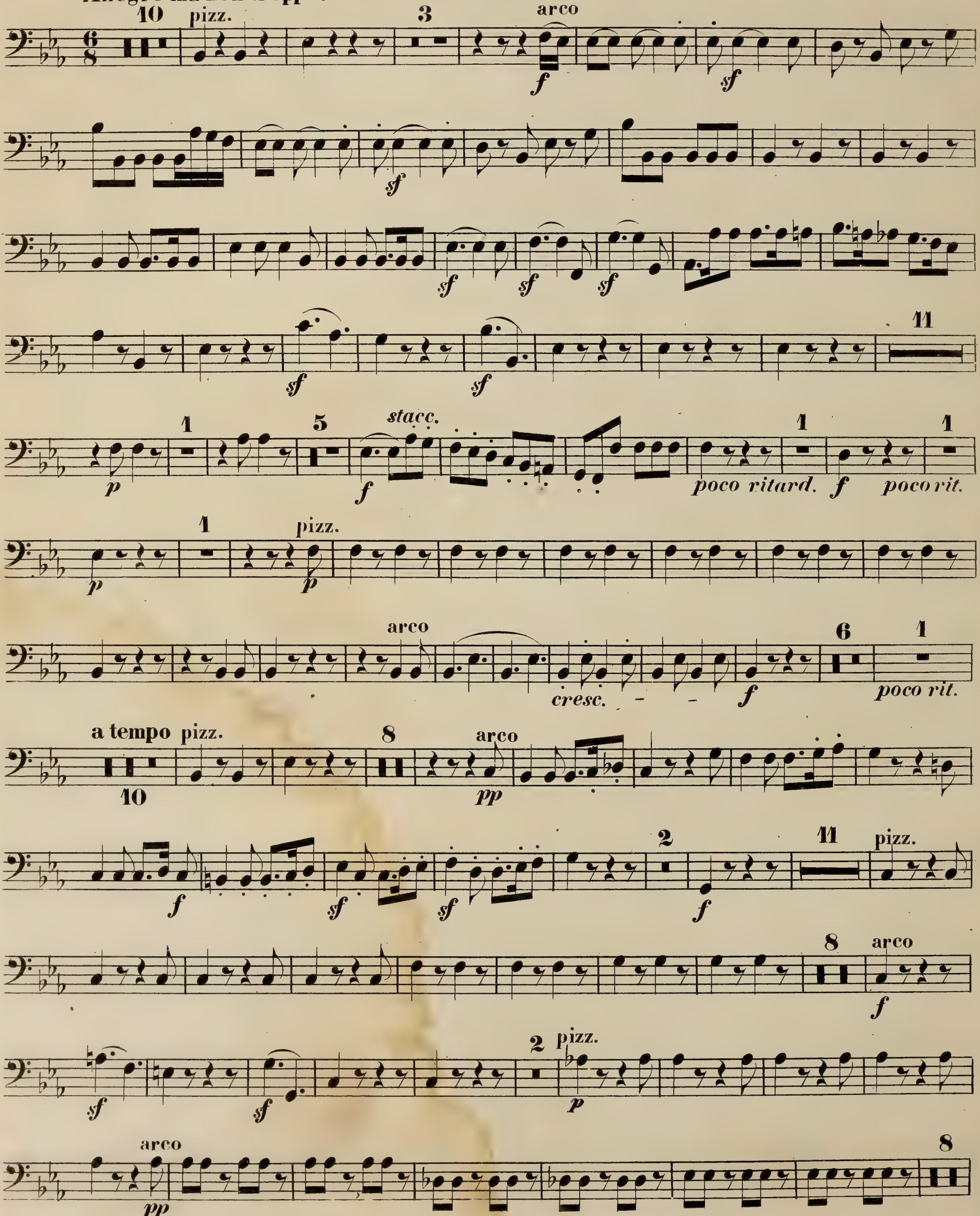

pizz.
arco
ten.
ten.
pizz.
arco
pizz.
arco
cresc.
pizz.
arco
ppp
cresc.
cresc.
cresc.
dim.

Basso.

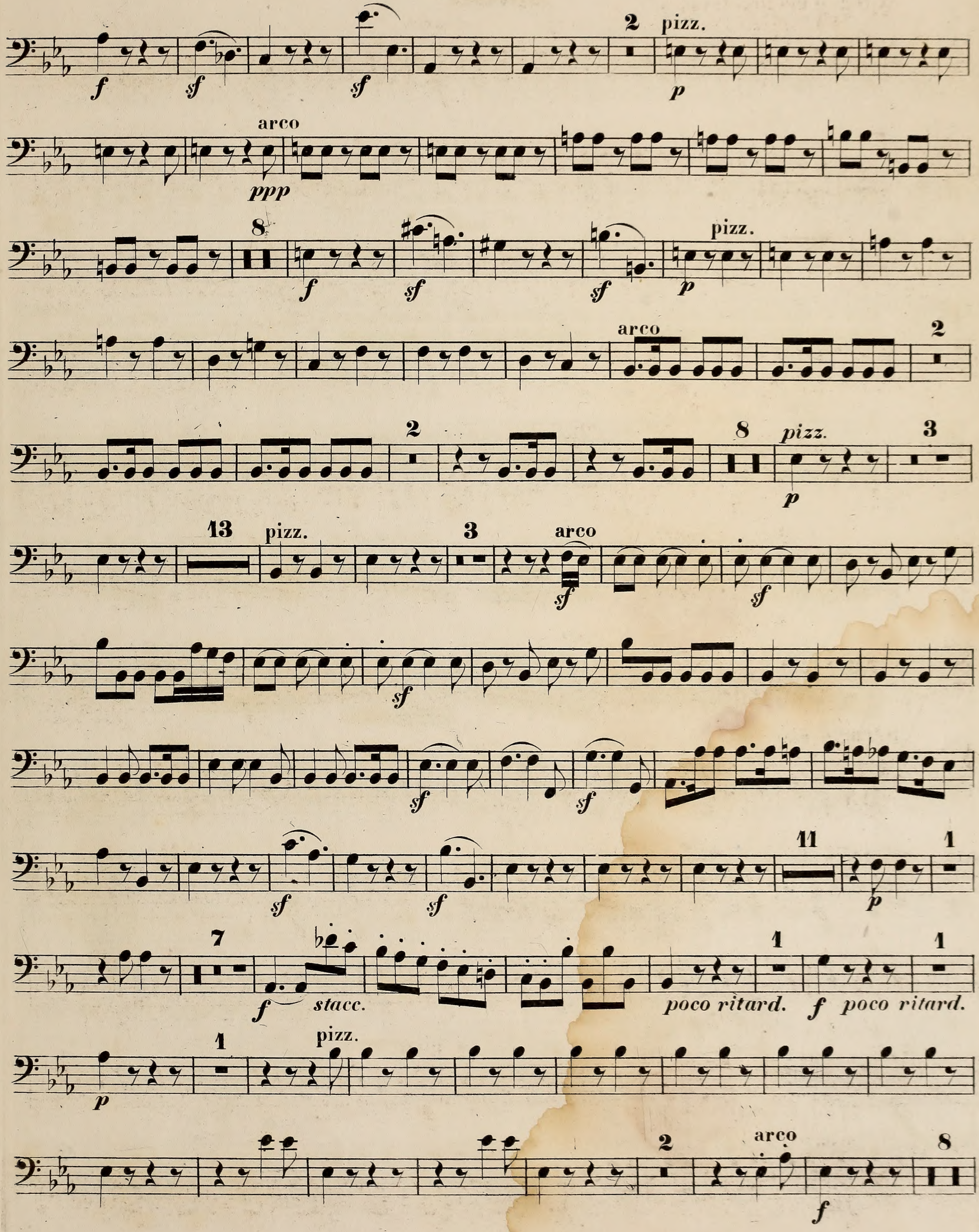
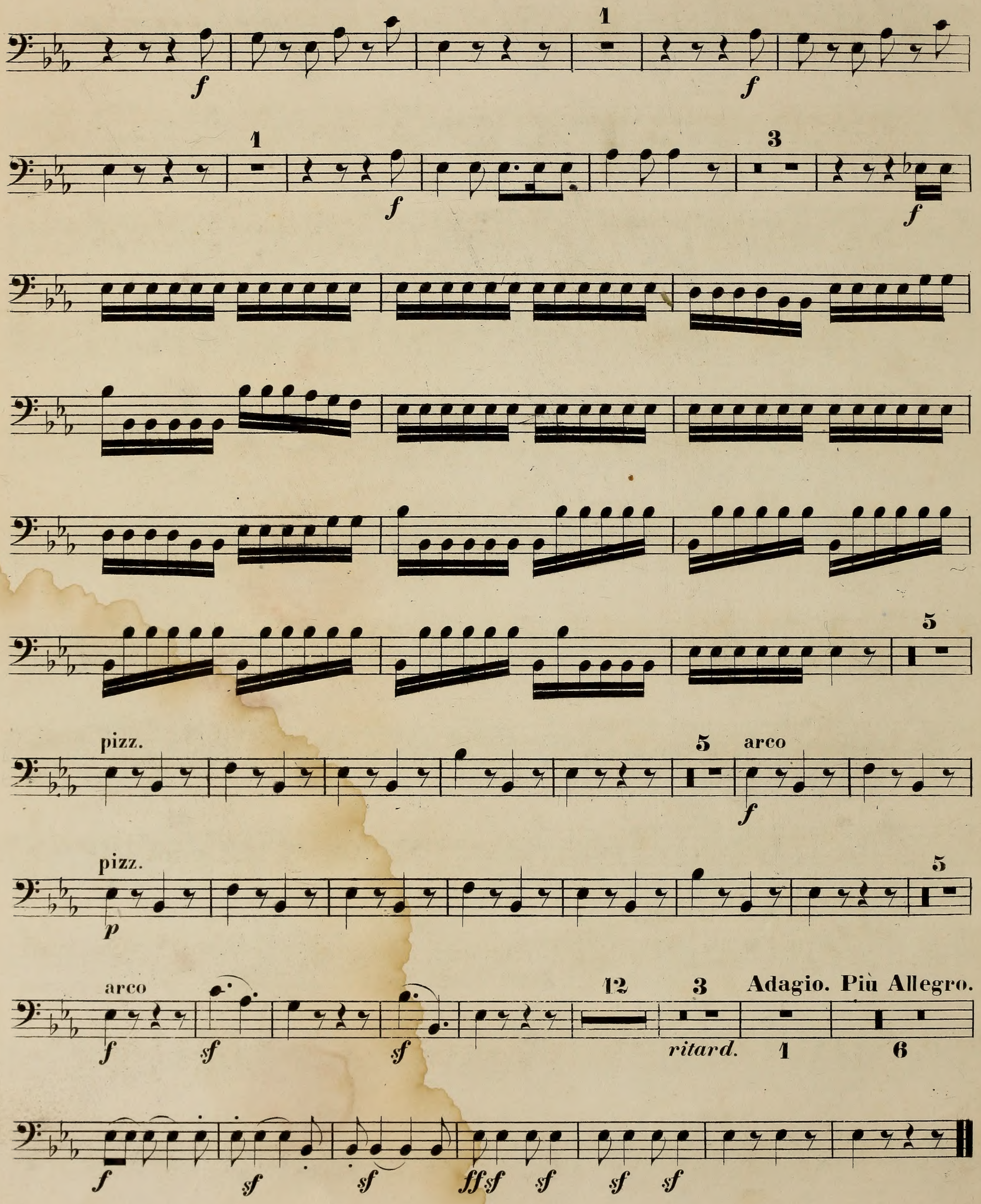


Rondo.
Allegro ma non troppo.

Basso.



Basso.


pizz.
arco
ppp
pizz.
arco
pizz.
pizz.
arco
stacc.
poco ritard.
poco ritard.
pizz.
arco

Basso.